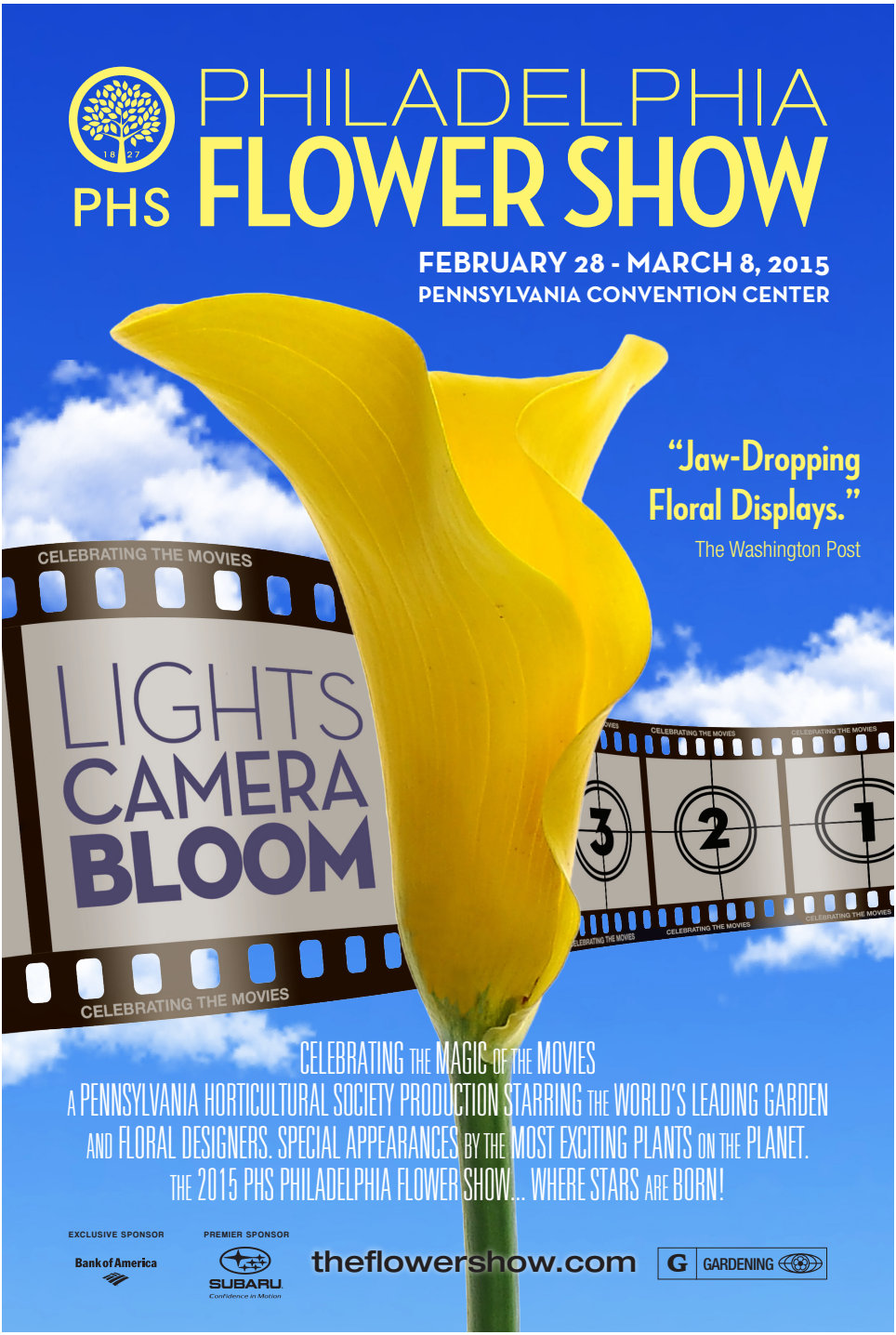
EXHIBITOR'S GUIDE



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*** If you are downloading this *Guide*, please note that the entry forms are in a separate file.**

New to the Flower Show? Never won a blue ribbon?
Look for classes marked Beginner's Luck or Novice.

You may enter any classes, but in Beginner's Luck or Novice classes (see above) you will not be competing against exhibitors who have won blue ribbons in the past.

New: To find out if the weather is affecting any aspect of the Flower Show, please go to http://www.pennhort.net/weather

Please note: The information in this *Exhibitor's Guide* was accurate at press time. However, some changes may have been made since then—for example, there may have been substitutions of challenge plants, classes may have been dropped or divided, committee members may have been added, or phone numbers may have changed.

2015 PHS Philadelphia Flower Show
February 28 – March 8
Pennsylvania Convention Center
12th & Arch Streets, Philadelphia, PA

HOURS

Members' Preview, Friday, February 27 ..... noon– 3:30 p.m.
Members' Preview, Saturday, February 28 ..... 8:00 a.m.–11:00 a.m.

Opening Day—Saturday, February 28 ..... 11:00 a.m.–9:00 p.m.
Sunday, March 1 ..... 8:00 a.m.–9:00 p.m.
Monday, March 2, through Friday, March 6 ..... 10:00 a.m.–9:00 p.m.
Saturday, March 7 ..... 8:00 a.m.–9:00 p.m.
Sunday, March 8 8:00 a.m.–6:00 p.m.

TICKETS

Box Office	Adults	Children (2-16)	Students (17-24)*
Saturday, February 28 (after 11 a.m.) Sunday, March 1–Sunday, March 8	$32	$17	$22
Family Fun Pak (2 adults & 2 children; includes 1-year PHS membership)	$75		

*Students must have valid student ID & proof of age.

Advance Purchase (good any day except Members' Preview: Friday, February 27, and Saturday, February 28, before 11 a.m.) Service charges may apply.	Adults	Children (2-16)	Students (17-24)*
Individual	$27	$15	$20
Group tickets (minimum 25 adult tickets)	$23/$25	$15	$20
Special Packages			
Family Fun Pak (2 adults & 2 children, including 1-year PHS membership)	$70 (online only)		
Duo Pak (2 adults; includes 1-year PHS membership)	$60 (online only)		
Value Pak (4 adults; includes 1-year PHS membership)	$100 (online only)		

* Students must have valid student ID & proof of age.

Online Ticket Sales

Advance sale tickets and special ticket packages may be purchased now on www.theflowershow.com.

Other Ticket Outlets

Beginning in January, tickets may also be purchased at the Pennsylvania Horticultural Society headquarters, SEPTA ticket outlets, ACME Markets, AAA Mid-Atlantic, Boscov's, Giant Food Stores, and local florists, nurseries, and garden centers. For a complete list of retail ticket outlets, visit www.theflowershow.com. Service charges may apply.

Free same-day re-entry with hand stamp.

The 2015 PHS Philadelphia Flower Show
The Pennsylvania Horticultural Society
100 N. 20th Street - 5th Floor, Philadelphia, PA 19103-1495
215-988-8800
PHS website: PHSonline.org
PHS Philadelphia Flower Show website: www.theflowershow.com

2015 PHS PHILADELPHIA FLOWER SHOW COMMITTEE

Francesca Northrup, Chair

STAFF

PHS President ..... Drew Becher
Chief, Shows & Events ..... Sam Lemheney
Executive Assistant, Shows & Events ..... Michelle Dean
Vice President, Business Development ..... Jimmy Owens
Associate Director, Business Development ..... Nicholas Pytel
Director, Operations ..... Kelley Mansfield
Associate Director, Operations ..... Bridget Bonasch
Manager, Events Operations ..... Bob Felke
Coordinator, Events ..... Robin DellaVecchia
Event Manager ..... Sally Gendler
Event Manager ..... Johanna Schoeller
Consulting Manager, Production ..... Ira Rosen
Manager, Exhibitor Relations ..... Anne Vallery
Manager, Volunteers and Show Committees ..... Betty Greene
Coordinator, Volunteers ..... Jessica Wong
Sr. Coordinator, Shows Data ..... Elsa Efran
Director, Merchandising ..... Seth Pearsoll
Manager, Purchasing/Production ..... Patricia Musolf
Sr. Director, Marketing ..... Lisa Stephano
Director, Communications ..... Alan Jaffe
Coordinator, Social Media ..... Jamie McFadden
Director, Membership ..... Suzanne Betts

PHS Phone 215-988-8800

IMPORTANT NOTICE TO FLOWER SHOW EXHIBITORS

The PHS Philadelphia Flower Show *Exhibitor's Guide*, entry forms, and other exhibitor information can be downloaded from the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/) each year beginning in mid-September.

To request a printed copy of the *Exhibitor's Guide*, send your name and address (print clearly, please) to *Exhibitor's Guide*, Shows Department, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495, or e-mail fsguide@pennhort.org. This e-mail address is for *Exhibitor's Guide* requests **only**, **not** for general information about the Show. For general Show information, visit the Flower Show website (http://www.theflowershow.com) or call PHS (215-988-8800).

Proceeds from the PHS Philadelphia Flower Show
benefit the Pennsylvania Horticultural Society and its initiatives,
including the PHS Plant One Million tree campaign and PHS City Harvest,
which provides locally grown, fresh produce for underserved families.

Dear PHS Members and Exhibitors:

Last year, exhibitors in the PHS Philadelphia Flower Show, "ARTiculture" proved what we've been saying for a long time—that great horticultural design is a form of art. Taking their inspiration from paintings and sculptures that appear in more than 20 of the nation's leading art museums and institutions that were our partners in the 2014 Flower Show, the designers captivated our visitors with amazing displays and creativity expressed through living canvases of flowers and gardens. Guests and participants agreed that it was one of the most unusual and beautiful shows in decades.

My thanks and congratulations go out to all of you who contributed to this unforgettable collaboration of the worlds of art and horticulture.

In 2015, we'll take another new direction, as we celebrate one of the most important mediums to American culture and to audiences around the world—the magic of the movies. With the title "Lights, Camera, BLOOM," the Flower Show will explore the fantastic realm of cinema, from the studio backlot, to the grand movie palaces, to the films themselves and how they enchant and illuminate our lives.

In this *Exhibitor's Guide* you will see that the Design Classes have embraced the movies theme, with Miniature Settings inspired by thrillers and romance; Store Window designs you'd find on Rodeo Drive; Window Boxes and containers that honor the leading men and ladies of Hollywood; and Jewelry that ranges from Liz Taylor's baubles to sci-fi fashions. The popular Pressed Plant classes will cover great movie posters, close-ups of the stars, theme songs, and cartoon cels.

You get the idea. This Show is going to be a blast!

Joining us will be some of the world's finest floral and landscape designers, including local stars who have earned the top international honors, as well as new entrants from Australia, Malaysia, Great Britain, and South Africa.

As I'm sure you know, the Flower Show continues to be a major fundraiser for PHS and supports our year-round dedication to building beauty and bringing Flower Show inspiration and concepts to every community. The show makes it possible to reach our goals in the Plant One Million tree campaign; to bring healthy food to our neighbors through PHS City Harvest; to transform blighted communities through Philadelphia LandCare, and to share horticultural knowledge and training through many other programs and events. The creative spirit and energy you bring to the Flower Show supports all these PHS efforts, and we are very grateful for your participation.

I look forward to a blockbuster Flower Show in 2015 and welcoming you to the Pennsylvania Convention Center during set-up week. Until then, if you'd like to share your ideas and comments regarding the upcoming Show, please contact me at dbecher@pennhort.org.

Best regards,

Drew Becher
PHS President

COMPETITIVE CLASSES COMMITTEE

Competitive Classes, Chair	Alice Bucher	610-444-0136
Competitive Classes, Vice-Chair	Don Slater	301-585-5038
ARRANGEMENT CLASSES		
Chair	Jolee Greenberg	856-778-6134
Vice-Chair	Louise Heilig	610-566-4092
Assistant	Jess Greenberg	609-410-1019
Miniature Arrangements		
Chair	Gabrielle Baugh Smith	610-397-0606
Vice-Chair	Beverly Schmitt	610-399-9149
Advisors		
Advisor-at-Large	Hope Fox Coates	207-407-4069
Advisor-at-Large	Anne Coste	215-836-7961
Challenge Classes	Maudelin Alston	856-866-9381
Challenge Classes	Margo Bennett	610-649-6436
Medium Niches: Special Effects	Judy Huffaker	610-645-0993
Medium Niches: Special Effects	Allison Romig	215-540-0164
Movie Posters	Tami Jones	856-234-7284
Movie Posters	Valerie McLaughlin	484-574-4981
Pedestals: Double Take	Tanti Lina	267-438-4350
Pedestals: Double Take	Kathy Powell	609-577-0510
Quadrant: Hollywood Hats	Jill Appleman	215-498-0675
Quadrant: Hollywood Hats	Priscilla-Gene W. Shaffer	215-855-9734
Small Niches: Final Cut	Sidney Spahr	610-353-3539
Small Niches: Final Cut	Donna Edwards	610-543-6204
Tables	Patti Kelly	610-876-4470
Tables	Cecelia Millea	856-235-8926
Arrangement Aides		
Co-Chair	Suzanne Cavanaugh	484-494-6337
Co-Chair	Beth Kuly	610-455-1878
Artistic Barrier Aides		
Chair	Lydia Allen-Berry	215-805-1502
Vice-Chair	Meg Gaibiselis	215-855-7367
Artistic Passing		
Chair	Carol Lipson	609-818-1512
Vice-Chair	Susanna Baum	610-296-0832
Artistic Workshops		
Co-Chair	Jim Hayden	215-646-7564
Co-Chair	Susan McCune	215-884-5264
DOG HOUSES		
Chair	Bonnie Hays	610-656-1081
Vice-Chair	Sandra Marshall	610-793-4480
GARDENS		
Chair	Barbara Schmidt	215-362-6118
Vice-Chair	Nancy Baxter	215-836-7702
HORTICULTURE AND ORCHID CLASSES		
Horticulture Classes		
Co-Chair	Diane Newbury	215-242-5973
Co-Chair	Thomas Hawkins	610-892-7865
Vice-Chair	John Gibson	856-912-9708
Vice-Chair	Lynn Carbonell	610-388-7826
Orchid Classes		
Co-Chair	Roseanne Nunez	609-314-8800
Co-Chair	Marie-Christine Viallet	610-246-4861
Vice-Chair	Carrie Buchman	201- 848-9491
Vice-Chair	Christine Jacoby	609- 220-3210

Horticulture Aides

Co-Chair	Denise Hay	856-224-0238
Co-Chair	Scheraz Mahushukeen	610-667-4419
Vice-Chair	Lucy Kuder	856-234-1029
Vice-Chair	Karin Kopesky	610-631-0267

Horticulture Passing

Co-Chair	Janet Slater	610-775-3757
Co-Chair	Mike Slater	610-775-3757
Co-Chair	Nancy Greenwood	610-687-5063
Vice-Chair	Lloyd Traven	610-847-8152

Horticulture Staging

Co-Chair	Cindy Kerr	856-425-3899
Co-Chair	Jessie Slater	301-585-5038
Vice-Chair	MaryEllen Jeno	215-925-1353
Vice-Chair	Nancy Schwoebel	215-828-4225

Horticourt Watering

Co-Chair	Gregg Tepper	305-563-5336
Co-Chair	Gail Nieman	484-410-9398
Vice-Chair	Josh Coceano	510-236-2529

JEWELRY

Chair	Hollis Bauer	609-773-0013
Vice-Chair	Barbara Sartorius	631-653-6030

JUDGES AND AWARDS

Flower Show Judges & Awards

Chair	Diane Mateson	610-388-9391
Vice-Chair	Linda Lowe	215-884-4268

Documents

Chair	Yvette Kinsale	302-740-9245
Vice-Chair	Jane Moore	610-324-7390

Design Classes Passing

Co-Chair	Joe Marano	215-397-5755
Co-Chair	Sue Slim	856-235-6246
Vice-Chair	Jean Cooke	610-896-1625
Vice-Chair	Carmen Herrera von Wrangell	856-866-0452

Artistic Judges

Chair	Joy Ericson	302-475-1777
Vice-Chair	Wendy Russell	610-642-4636

Artistic Clerks

Chair	Janine Weller	484-433-2839
Vice-Chair	Debbie Brown-Zellner	856-313-5128

Horticulture Judges

Co-Chair	Christine Jackson	610-664-6702
Co-Chair	Lisa Lloyd	215-836-4664
Vice-Chair	Kris Qualls	302-652-7272
Vice-Chair	Mimi Snyder	610-649-9634

Orchid Judges

Chair	Valerie Oldham	609-760-9031
Vice-Chair	Bayard Saraduke	856-303-1662

Horticulture Clerks

Co-Chair	Wynrhys Coghlan	610-525-6431
Co-Chair	Maureen Horesh	610-207-9527
Vice-Chair	Brenda Krammes	302-239-2966
Vice-Chair	May Papastephanou	609-921-0369

Trophies

Chair	Sarah Lodge	508-636-4351
Vice-Chair	Jessica Tipton	484-678-1832

Cards & Ribbons

Chair	Bobbie Bruenner	610-649-9683
Vice-Chair	Debbie Gibbons-Neff	610-572-7745

Judges' Activities

Chair	Sandy de Holl	610-247-2922
Assistant	Jules Vassalluzzo	215-757-4504

PHS & Special Panel Clerks

Chair	Brooke Ranck	610-971-9044
Vice-Chair	Margaret Hennes	610-444-0430

Points & Computer Support

Co-Chair	Jill Braid	610-664-2927
Co-Chair	Elsa Efran	215-242-4234
Co-Chair	Kris Qualls	302-652-7272
Vice-Chair	Carolyn Adams	215-353-1548
Vice-Chair	Margaret Coyne	610-888-7380
Advisor	Fred Matz	610-259-1069

Exhibitors & Awards Luncheon

Chair	Martha Barron	215-233-5312
Vice-Chair	Carmen Herrera von Wrangell	856-866-0452

MINIATURE SETTINGS

Chair	Ron Hoess	610-388-7562
Vice-Chair	Louise Krasniewicz	610-581-0103

NOMENCLATURE

Chair, Design Nomenclature,	Joyce Stemple	215-362-7437
Chair, Horticulture Nomenclature	Mary Ann Thomas	215-233-3071

PATIOS

Chair	Elsa Taylor	610-256-3623
Vice-Chair	Karen Wychock	215-460-8853

PRESSED PLANT MATERIAL

Chair	Dorothy Yacek-Matulis	610-337-8121
Vice-Chair	Jean Cook	610-322-0817
Advisor	Mary Campbell	610-566-0131
Advisor	Rita Marie Dennis	215-244-1535

SIGNS

Chair, Competitive Classes Signs	Anna Marie Amey	610-649-5687
Vice-Chair	Anne Kellett	610-525-3129
Vice-Chair	Sandy Young	610-558-1181

STORE WINDOWS

Chair	Wilfreta Baugh	215-919-1696
Vice-Chair	Rebecca Zellner	856-313-5132

TABLESCAPES

Chair	Jill Bonn	610-651-5788
Vice-Chair	Robert Grenfell	302-593-7400

WINDOW BOXES & LAMP POSTS

Chair	Robin Lincoln	610-525-1669
Vice-Chair	Denise Klein	610-388-2265

GENERAL RULES AND INFORMATION

Specific classes have additional rules. See individual sections.

STAGING AND MAINTENANCE OF ALL EXHIBITS

1. **All entries must include fresh or dried plant material; forced plants must predominate, and the emphasis should be on color.** All exhibits must be kept in show condition. Plant material must be kept fresh. Unsightly or wilted plant material must be replaced. No artificial plant material is permitted in any exhibit.
2. **No live animals** are permitted in any Flower Show exhibit without prior approval. Requests must be made by December 31, 2014. **No taxidermy** is permitted in any Flower Show exhibit.
3. The Show Management may remove an exhibit at any time if deemed necessary.
4. Major Exhibitor maintenance must be done **in the evening only**—Friday, February 27/Saturday, February 28, after 1 a.m. (after Friday's Preview Party); Saturday, February 28, through Saturday, March 7, from 9:00 to 11:30 p.m. Major exhibitors are responsible for watering their own exhibits but are cautioned not to over-water, which will cause seepage into the aisles.
5. Competitive Classes maintenance must be completed by 7:00 a.m. on Saturdays and Sundays and 7:30 a.m. Monday through Friday. Doors open for maintenance at 6:00 a.m. on all days.
6. Pool and fountain liners must be constructed of material of sufficient strength to prevent seepage.

COMPETITIVE CLASSES ENTRIES

7. Entries will be accepted as received, and classes will be closed when filled. All entries will be acknowledged. Classes 134, 135, 136, 156, 160, 165, 174, 175, and 176 were announced before publication and may be filled; contact the class chairs about availability in these classes. The Competitive Classes in the PHS Philadelphia Flower Show are open to everyone—amateur or professional. Entries may be made by individuals or groups (e.g., garden clubs); however, entries may not be entered under a commercial or business name.
8. Entry forms can be found in center section of this printed *Exhibitor's Guide* or on the Competitive Classes page of the PHS Philadelphia Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). Please note that there are separate entry forms for Arrangement, Pressed Plant Material, Jewelry, and Horticulture classes. Entries must be mailed (including FedEx, etc.) or hand-delivered; no entries will be accepted by telephone, fax, or e-mail. However, beginning December 15, Horticulture exhibitors who wish to do so will be able to enter online (check the website beginning in December for details). Please see the entry-form centerfold or the Flower Show website for more information.
9. On each entry day, each exhibit must be passed by the Passing Committee before the exhibitor leaves the Show floor.

ADMISSION, INSTALLATION, AND TEAR-DOWN

10. During installation and tear-down, Set-up/Tear-down buttons or Exhibitor badges must be worn to gain admission to the Show floor and must be worn at all times while on the Show floor. Set-up/Tear-down buttons are valid until noon on Friday, February 27, and after 5 p.m. on Sunday, March 8.

INSTALLATION SCHEDULES

11. **Major Exhibitors**

Thursday, Friday , & Saturday	February 19, 20, & 21	Early drop-off; timed appointments only
Monday	February 23	8 a.m.–6 p.m.
Tuesday	February 24	8 a.m.–6 p.m.
Wednesday	February 25	8 a.m.–8 p.m.
Thursday	February 26	8 a.m.–to be announced
Friday	February 27	6 a.m.–7:30 a.m.

Competitive Classes

Competitive Classes exhibitors should refer to the times listed for their specific sections (later in this *Guide* or in class rules mailed to exhibitors).

PASSES

12. Exhibitor passes are limited and will be allocated by the Show Management. These tickets are to be surrendered upon entering the Convention Center.

REMOVAL OF EXHIBITS

13. Nothing may be removed from exhibits during the Show except with the approval of the Management or at specific times stipulated in certain classes.

14. No boxes or other removal containers are permitted in the Exhibition Hall until after the public has left the Show floor. **Nothing may be dismantled until the removal announcement has been made, usually between 6:30 and 7 p.m.**

15. All Competitive Classes are to be dismantled on Sunday, March 9. Removal information will be distributed prior to the Show by class chairs. All Major exhibits must be completely removed by 4 p.m. on Tuesday, March 10.

16. Major exhibitors and Competitive Class exhibitors are responsible for guarding their exhibits on Sunday, March 8, from 5:00 p.m. until removal begins.

17. All exhibitors and helpers in the Hall must wear appropriate removal credentials (Set-up/Tear-down buttons or Exhibitor badges) during the dismantling period. Buttons and badges may be obtained from the class chairs or the Show Management.

18. Exhibitors are responsible for the complete removal of their exhibits, including trees, shrubs, rocks, peat moss, and other bulky refuse. Exhibitors who fail to comply will be billed for the cost of the removal.

19. **No plant material may be sold or given away at closing time.**

SALES AND ADVERTISING MATERIAL

20. No material may be sold to the public during the Show except by Marketplace exhibitors and as noted below in #22. No sales of any kind will be permitted at the Pennsylvania Convention Center after the close of the Show.

21. Major exhibitors may make descriptive pamphlets available at their exhibits but must display them neatly and with discretion. Brochures must be approved by Show management by January 1, 2015, prior to printing. Major exhibitors may include a small promotional space in their exhibit area.

22. Plant societies and organizations are permitted to sell literature published by their societies, provided such literature is approved by the Show Management by January 1, 2015. No advertising, business cards, etc., will be permitted in any Competitive Class exhibit.

JUDGING AND AWARDS

23. No one other than those authorized by Show Management will be permitted in the Hall where judging is in progress, and no one may discuss exhibits with the judges.

    During judging, all promotional materials must be out of sight, and any videos or computers must be turned off.

24. Plants in Major Exhibits are not eligible for Competitive Classes competition.

25. In all Competitive Classes, if merited, ribbons will be awarded as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated "For Exhibition Only" will not be judged and will not receive comments, point scores, or sweepstakes points.)

SIGNS

26. For each Major Exhibitor, the Show will provide a sign that includes the name and city of each exhibitor, the title of the exhibit, and a description and picture(s). PHS will provide forms for this information, which must be submitted by November 1, 2014. If the form is not returned by that date, only the company name and city will appear on the sign.

SAFETY

27. In compliance with Philadelphia Fire Prevention Code requirements, all cut trees and combustible materials in displays (including background and drapes) MUST be treated with an approved flame-retardant chemical in accordance with National Fire Protection Association Standard 701. Any chemical you use must have that number on its label.

    Note: Fabric must be **dunked** in fire retardant; spraying will not suffice. **Exhibitors will be required to sign a form indicating compliance.**

    Two local sources of flame retardants are J. B. Winder Fire Equipment, Inc., 1747 Easton Road, Willow Grove, PA 19090, 215-659-2737, and Philadelphia Theatrical Supply, 215-627-1225. Contact the suppliers for current pricing and details.

28. Exhibitors must guard against leaks and over-watering.

29. Smoking is prohibited everywhere in the Pennsylvania Convention Center.

NOMENCLATURE

30. All plants must be correctly labeled. Points are given by judges for legibility and unobtrusiveness of labels. *The Plant List* (http://www.theplantlist.org/) and the *RHS Plant Finder 2014-2015* (http://apps.rhs.org.uk/rhsplantfinder/) are the primary references. Copies are available in The McLean Library at PHS.

31. All Major Exhibitors' plant lists, with botanical and common names (including all plants used in the exhibits), must be submitted to PHS by January 1, 2014. Nomenclature will be checked to make certain that plant names are accurate, spelled correctly, and in agreement with current taxonomy practices. Corrected lists will be returned to exhibitors.

32. Wild-collected plants of endangered and threatened species are strictly forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit. Endangered or threatened species are designated on *the United States List of Endangered and Threatened Wildlife and Plants*. A current list is available on the Internet: http://plants.usda.gov.

PARKING AND ACCESS FOR EXHIBITORS, including exhibitors with disabilities

33. See Appendix—Competitive Class Logistics (pages 60-61).

ACCESS FOR PERSONS WITH DISABILITIES during Show hours

34. Persons with disabilities will use the accessible entrance at 11th and Arch Streets. Drop-off for these individuals will be on Arch Street between 11th and 12th Streets. Philadelphia's Department of Licenses and Inspections will enforce the rule of allocated parking for persons with disabilities at all lots.

DAMAGES

35. Exhibitors who damage any part of the Exhibition Hall will be charged for repairs.

LIABILITY

36. Although The Pennsylvania Horticultural Society (PHS) will exercise due caution in safeguarding exhibits, it cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by exhibitors.

37. LIMITATION OF MANAGEMENT'S LIABILITY. Exhibitor will make no claim against PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority and agrees that Management shall not be liable for any injury or loss or damage to exhibitor, or to its employees, agents, property, and business caused by: (a) acts or omissions of any contractors (or employees or agents of such contractors) retained by Management to perform services in connection with the Show, or (b) fire, theft, destruction, or any occurrence not resulting from intentional misconduct on the part of Management (or its employees acting in the scope of employment), whether occurring during Show hours or the periods designated for installation, maintenance, and removal of exhibits and notwithstanding any negligence of Management connected therewith.

38. INDEMNIFICATION FOR EXHIBITOR'S ACTS. Exhibitor agrees to indemnify and save harmless PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority, and each of them, from any and all claims of liability made by anyone for any loss, injury, or damage to person or property, including death, arising out of the conduct of exhibitor or its employees or agents, and agrees to defend PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority against any such claims or liabilities and to reimburse them for all expenses, including costs of settlement, incurred in connection therewith.

39. By entering an exhibit in the Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the foregoing rules.

AMENDMENTS

40. The PHS Management shall have full power in the interpretation and enforcement of all rules contained herein, and the power to make such amendments thereto, and such further rules and regulations as they shall consider necessary for the proper conduct of the Show.

LOST AND FOUND

The Lost and Found area for general items (e.g., glasses, cameras) is at the InfoCenter located outside the Show Entrance (A Hall). After the Show ends, call 215-988-8800.

To obtain replacement ribbons and entry cards after the Show, contact the Shows and Events Department (215-988-8822).

ARRANGEMENT CLASSES

Chair.....Jolee Greenberg..... 856-778-6134 .....joleegreenberg@yahoo.com
Vice-Chair ..Louise Heilig..... 610-566-4092 ..... louiseheilig@comcast.net
Assistant.....Jess Greenberg..... 609-410-1019

Miniature Arrangements
Chair.....Gabrielle Baugh Smith .. 610-397-0606 ..... g.baughsmith@gmail.com
Vice-Chair ..Beverly Schmitt ..... 610-399-9149 .....bev@schmittworld.com

Advisors

Advisor-at-Large
Hope Fox Coates ..... 207-407-4069 . hfoxtreelady@roadrunner.com
Anne Coste ..... 215-836-7961 ..... silverlakeevents@aol.com

Challenge Classes
Maudelin Alston..... 856-866-9381 .....maudelinalston@aol.com
Margo Bennett..... 610-649-6436 .....margobennett@comcast.net

Medium Niches: Special Effects
Judy Huffaker ..... 610-645-0993 .....huffakerjathome@aol.com
Allison Romig ..... 215-540-0164 .....allisonromig@msn.com

Movie Posters
Tami Jones..... 856-234-7284 ..... njmobile@aol.com
Valerie McLaughlin..... 484-574-4981 ..... vljflowergirl@comcast.net

Pedestals: Double Take
Tanti Lina .... 67-438-4350 .....info@papertini.com
Kathy Powell . ..... 609-577-0510 ..... Kathypow630@gmail.com

Quadrant: Hollywood Hats
Jill Appleman..... 215-498-0675 .....jillappleman@gmail.com
Priscilla-Gene W. Shaffer..... 215-855-9734 ..... artsflowers@juno.com

Small Niches: Final Cut
Sidney Spahr..... 610-353-3539 .....sspahr3523@verizon.net
Donna Edwards..... 610-543-6204 .....donnae118@yahoo.com

Tables
Patti Kelly ..... 610-876-4470 .... pattikellyphoto@comcast.net
Cecelia Millea..... 856-235-8926 .....cmillea@msn.com

Arrangement Aides, Artistic Passers (see page 4)
Artistic Workshops (see page 16)

ARRANGEMENT CLASSES AT A GLANCE

	Per class	FRI 1—SUN	MON—TUES	WED—THURS	FRI 2—SUN
PEDESTALS (Double Take)	**4**	**100-D**	**103-D**	**108-D**	**114-D**
MEDIUM NICHES (Special Effects)	**4**	**101-M**	**104-M**	**109-M**	**115-M**
SMALL NICHES (Final Cut)	**4**	**102-S**	**105-S**	**110-S**	**116-S**
QUADRANT (Hollywood Hats)	**4**	**106-H**	**107-H**	**111-H**	**117-H**
MOVIE POSTER	**4**	**125-P**	**126-P**	**127-P**	**128-P**
TABLE	**4**	**129-T**	**130-T**	**131-T**	**132-T**
MINIATURE ARRANGEMENTS	**4**	**119, 120, 121**		**122, 123, 124**	

IMPORTANT RULES AND REMINDERS

- Exhibitors are limited to three entries in Classes 100-132.
- You may make only one Arrangement entry each day except on First Friday or Wednesday, when you can make two, but only if one of the entries is in the Miniature Arrangement classes (119-124).
- One or two people may make an entry. No more than two people may stage an exhibit. **Only exhibitors whose names appear on the entry cards are permitted in the set-up area.**

ARRANGEMENT CLASSES RULES AND INFORMATION

General Rules (pages 7 through 10) also apply.

- Classes fill quickly (especially Challenge Classes), so we urge you to send in your entry form promptly. Allow two to three weeks for acknowledgment of entries.
- In January, exhibitors will receive packets containing entry credentials and additional information. See also **Appendix—Competitive Classes Logistics** (pages 60-61).
- **One or two people may make an entry. No more than two people may stage an exhibit. Only exhibitors whose names appear on the entry cards are permitted in the set-up area.**
- Only exhibitors and designated Committee members may have access to the Artistic staging area ("Niche Aisle"). Only judges and designated Committee members may have access to the Artistic area during judging. Early-morning tours will be accommodated.
- **Unless noted, PHS is not able to mail or ship staging materials to exhibitors. Any heads, forms, etc., must be picked up at PHS.**

REQUIREMENTS

- Fresh plant material must be used in all arrangements unless otherwise stated. (Miniature arrangements use dried plant material.)
- All fresh plant material must be in water. Exceptions must be approved by the Passing Chair at least one week prior to the Show.
- Mechanics must not show unless they are an integral part of the design.
- **Arrangements must be maintained and watered each day. You are expected to replace plant material not in Show condition with the same variety of material. On Saturdays and Sundays, maintenance must be completed by 7:00 a.m. On Monday through Friday, maintenance must be completed by 8:00 a.m. Doors open at 6:00 a.m.**
- When you come to the Show to stage your exhibit, you must submit a Nomenclature Form listing the common names of all plant material you have used. You will receive a form with your January packet.
- **If you are unable to exhibit, you must find a substitute.** All substitutes must be approved by the Chair or Class Advisor.
- **Any exhibit not adhering to the Arrangement Rules will remain in place but will not be judged.**

PERMITTED

- Foliage, stands, mats, and accessories.
- Cut fruit and vegetables and other food (except dairy products), properly treated to prevent spoilage. **Any use of food must be approved by the Class Chair by February 1, 2015.**
- Treatment of **dried** plant material.
- Brand names and/or logos of current commercial products (permitted only with approval of the Class Chair by December 31, 2014, and written permission from the product's producer, manufacturer, or owner). Show management must also approve.
- Plants in soil, if an integral part of the design.

***NOT* PERMITTED**

- Flags.
- Taxidermy, feathers, live animals, fish, natural antlers, coral, ivory, tortoise shell, or anything from an endangered species list.
- Total covering of framed opening of niche.
- Dairy products.
- Artificial plant material of any kind.
- Plant material protruding beyond framed opening of niche or space.
- **Scenes, dioramas, or scale models.** If in doubt, contact the Chair or Class Advisor.
    - Scene: When the plant material and components are arranged in a representational manner that suggests a landscape or a place rather than a design.
    - Diorama: A three-dimensional, miniature, or life-size scene viewed through an opening or from a distance.
    - Scale model: A small construction that represents in detail a larger object.
- Coloring or embellishment of **live** plant material.
- Spray-painting in exhibition areas.
- **New:** Gluing or otherwise permanently adhering materials to head forms or tables; painting head forms or tables.

ENTRY, PASSING, AND REMOVAL TIMES

- **See Appendix—Competitive Classes Logistics (pages 60-61) for information about getting to the Convention Center and parking in F Hall (formerly known as D Hall).**
- **Please note:** On Friday, February 27, arrangements may be staged beginning at 6:30 a.m. Niches must be closed permanently by 7:45 a.m.; lights must be turned on permanently by 8:15 a.m. Arrangements must be passed by 8:30 a.m.
- On Monday, March 2, through Friday, March 6, arrangements may be staged beginning at 7:00 a.m. Niches must be closed permanently by 8:15 a.m.; lights must be turned on permanently by 8:45 a.m. Arrangements must be passed by 9:00 a.m.
- You must remain with your exhibit until it has been passed, and you may not touch the exhibit after it has been passed.
- You must remove your exhibit between 6:30 and 6:45 a.m. (except the last Sunday) on your removal date, or the Committee will do so. The Committee

is not responsible for entries that are not picked up. **Entries may not be removed at night.**

- At Show closing on Sunday, March 8, **you must be in front of your arrangement by 5:30 p.m.** to be ready to remove your exhibit when the announcement is made. (See **Appendix—Competitive Classes Logistics,** pages 60-61.)

STAGING INFORMATION

Staging diagrams will be available online at http://theflowershow.com/exhibits/exhibit-at-the-flower-show/. For a printed copy, contact fsguide@pennhort.org or write to PHS, Attn.: Competitive Classes, 100 N. 20th St.–5th Floor, Philadelphia, PA 19103-1495.

General Niche Information—Medium and Small Niches

- Niches are staged in individual cabinet-like units. Niche boxes are accessible from the front, behind a movable panel; niches are fixed in place and cannot be moved. Storage space in each unit (approximately 24" wide, 20" deep, 36" high) is also accessible from the front through an opening approximately 18" wide and 28" high.
- The interior of each niche box is wood, finished with a sealer. The background, sides, and floor must be covered.
- Materials used for the background, sides, and floor must be rigid. If fabric is used, it **must be mounted**. Suggested mountings: mat board, foam-core board. **See the box above for information about obtaining staging diagrams and other instructions.**
- Masking, mystic, or 3M tape may be used to hold background, sides, and floor to the inside of the niche. **Not permitted:** hammering, thumbtacks, staples, glue, putty, double-faced rug tape, duct tape, **or any other material that leaves a residue.**
- Make ample allowances for thickness of material used for the floor, back, and sides. The finished backgrounds **must** fit within the interior measurements given above. **The niche may not be altered in any way to accommodate backgrounds.**
- It is not advisable to use mirrors for backgrounds because they reflect the exhibit's mechanics.
- **Lighting is supplied by the Show.** Light fixtures for Small Niches have one bulb; Medium Niches have three bulbs; all are dimmable and can be swiveled, although the light bars are fixed in place. (Bulbs are EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Lights.)

PEDESTALS: DOUBLE TAKE (Classes 100, 103, 108, 114)

- Staged on a platform 8' wide by 4' deep, 4" high. Exhibitor **must** use two PHS pedestals—choice of two sizes (12" x 12" x 24", 12" x 12" x 36"). The staging will be painted "Olympus White" (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

MEDIUM NICHES: SPECIAL EFFECTS (Classes 101, 104, 109, 115)

- Framed opening: 19.5" wide x 23.5" high, staged approximately 48" from the floor. Interior measurements: Floor—20" wide x 16" deep; back and sides—40" high.

SMALL NICHES: FINAL CUT (Classes 102, 105, 110, 116)

- Framed opening: 9.5" wide x 11.5" high, staged approximately 52" from the floor. Interior measurements: Floor—10" wide x 8" deep; back and sides—28" high.

MOVIE POSTERS (Classes 125, 126, 127, 128)

- Each exhibit space is a platform 8' wide, 8' deep, 4" high. The back wall of the area is 10′ high. Optional pedestals—choice of two sizes (12" x 12" x 12", 12" x 12" x 24"). The staging will be painted "Olympus White" (Sherwin-Williams 6253).
- Exhibitors should bring a framed movie poster 24" wide x 36" high. Frames should be simple and lightweight and should not contain glass or plastic. PHS will provide a black easel to place the poster on, but the easel will not support a heavy weight. Please note: Poster will be displayed on the left, with the arrangement to the right. One source for movie posters is allposters.com.
- Niche closing times do not apply to these classes. However, all other rules apply.

QUADRANT: HOLLYWOOD HATS (Classes 106, 107, 111, 117)

- Each design will be staged in a quarter-circle (wedge) segment with a radius of 34½". The segment is 30" from the floor, and the height of the two dividing walls is 40" from the top of the segment. **Remember: You may not glue or otherwise permanently adhere materials to head forms; you may not paint or otherwise alter the head forms.**
- Head forms may be picked up from PHS beginning in January. **New:** If head forms must be shipped to exhibitors, exhibitors must pay shipping charges.
- The staging will be painted "Olympus White" (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

TABLES (Classes 129, 130, 131, 132)

- Staged on a platform 8' wide, 4' deep, 4" high. The table is provided by PHS and cannot be altered but may have a cloth covering. The table is 49¼" long, 29½" wide, and 29½" high.
- The staging will be painted "Olympus White" (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

MINIATURE ARRANGEMENTS (Classes 119, 120, 121, 122, 123, 124)

- Miniature arrangements consist of dried plant material and other components, **not to exceed 5" in length or width or height, including diagonal.** You may use a base or stand, but the dimensions will be included in the 5" measurement except where noted.
- Miniature arrangements will be staged in individual cabinet-like units. The niche box is accessible from the front, behind a movable panel. Storage space in each unit (approximately 20" wide, 20" deep, 36" high) is also accessible from the front through an opening approximately 16" wide and 28" high.

- **Please note:** If you provide your own niche box, you **must** store the PHS box in the lower storage area. This will reduce the amount of free space that you have for storing other items.
- Framed opening: 7.5" wide x 7.5" high, staged approximately 54" from the floor. Interior measurements: Floor—8" wide x 8" deep; back and sides—16" high.
- You must line the back, sides, and floor of the niche with **mat board (not poster board)** of a single color of your choice. No fabric or other material may be attached to the mat board. **The mat board must not extend above the dimensions of the box.** See the box on page 17 for information about obtaining mat-cutting directions. Curved mat board is permitted.
- You may not **cover** the top of the niche box with anything whatsoever. Thin dowels for hanging are allowed. **Note:** You may not make any permanent alterations to a PHS niche box (e.g., drill holes). In addition, the niche space may not be altered—that is, the dimensions must remain as noted above, with the exception of a curved mat board, which must touch the back wall of the box.
- **Lighting is supplied by the Show.** Light fixtures for Miniature Arrangements have one bulb (EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Light), which is fixed in place and cannot be moved or dimmed.

ARTISTIC WORKSHOPS

Co-Chair .....Jim Hayden 215-646-7564
Co-Chair .....Susan McCune.....215-884-5264.....swat.mccune@comcast.net

Artistic Workshops are informal, free, and open to Flower Show exhibitors as well as arrangers who want to learn about entering the Show. Short lectures are given, and exhibitors are encouraged to try ideas and consult with their advisors. Samples of the staging will be available. Backgrounds can be fitted in the niches, and LED lighting can be tried.

For a complete schedule, including topics, visit the Competitive Classes page of the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/) or request copies from fsguide@pennhort.org.

Workshop Dates

- Saturday, January 10 ..... 10 a.m.–noon
- Saturday, January 17 ..... 10 a.m.–noon
- Wednesday, January 21 ..... 10 a.m.–noon
- Saturday. January 24 ..... 10 a.m.–noon
- Saturday, January 31 ..... 10 a.m.–noon (snow make-up date)

Lower Gwynedd Township Park Building in Penllyn Woods (near the Ft. Washington/Ambler exit of the Pennsylvania Turnpike). (For those using GPS, the nearest cross streets are Gwynedd Avenue and Township Line Road in Pennlyn, PA.) Travel on Township Line Road a short distance beyond the intersection to the gate for Penllyn Woods Park.) For more directions, go to http://www.lowergwynedd.org/departments-services/parks-recreation/park-list.aspx

To find out if a workshop has been cancelled due to inclement weather, call PHS at 215-988-8800 for a recorded announcement.

Reminder: Only exhibitors whose names appear on the entry cards are permitted in the set-up area.

For staging information, including background colors, see pages 14-16. Staging dimensions, diagrams, and mat-cutting instructions will be available at the workshops and online at http://theflowershow.com/exhibits/exhibit-at-the-flower-show/. For a printed copy, contact fsguide@pennhort.org or write to PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495.

FRIDAY, FEBRUARY 27—SUNDAY, MARCH 1 (3 days)
(removed Monday, March 2, 6:30–6:45 a.m.)

100-D **Pedestal: Double Take—Beauty and the Beast**
A duo arrangement

101-M **Medium Niche: Special Effects—Lighting**
Challenge Class: Components will be provided by PHS in January. Those who did not enter any Challenge Class in 2014 will be considered first.

102-S **Small Niche: Final Cut—Reel-to-Reel**
A hanging arrangement

106-H **Quadrant: Hollywood Hats**
A hat inspired by a move star (to be named on entry form; display head provided by PHS in January). Please note: Nothing may be attached (e.g., glued) to the head form, and the form cannot be altered. No duplicates on an entry day.

125-P **Movie Poster: Philadelphia Films**
Philadelphia film to be named on the entry form; no duplicates are permitted.

129-T **Table: Dressing Room**
Using an arrangement and accessories, create a dressing-room table for an actor or actress (to be named on your entry form); no duplicates are permitted.

FRIDAY, FEBRUARY 27—TUESDAY, MARCH 3 (5 days)
(removed Wednesday, March 4, 6:30–6:45 a.m.)

Miniature Arrangements: CINEMATOGRAPHY

119 **Pixilation**

120 **Close-Up**

121 **Optical Illusion**

MONDAY, MARCH 2—TUESDAY, MARCH 3 (2 days)
(removed Wednesday, March 4, 6:30–6:45 a.m.)

103-D **Pedestal: Double Take—Heroes vs. Villains**

104-M **Medium Niche: Special Effects—Sound**

105-S **Small Niche: Final Cut—High Definition**
Novice Challenge: Open only to exhibitors who have not won a blue ribbon in the Arrangement Classes of the PHS Philadelphia Flower Show prior to 2015. Components will be provided by PHS in January. Those who did not enter any Challenge Class in 2014 will be considered first.

107-H **Quadrant: Hollywood Hats**
A hat inspired by a move star (to be named on entry form; display head provided by PHS in January). Please note: Nothing may be attached (e.g., glued) to the head form, and the form cannot be altered.
No duplicates on an entry day.

126-P **Movie Poster: Bollywood**
Bollywood film to be named on the entry form; no duplicates are permitted.

130-T **Table: Oscar Party**
Using an arrangement and accessories, create an Oscar party table for an actor, actress, or film (to be named on your entry form); no duplicates are permitted.

WEDNESDAY, MARCH 4—THURSDAY, MARCH 5 (2 days)
(removed Friday, March 7, 6:30–6:45 a.m.)

108-D **Pedestal: Double Take—Beam Me Up**
A parallel arrangement

109-M **Medium Niche: Special Effects—Pyrotechnics**

110-S **Small Niche: Final Cut—Montage**
Judges' Challenge: Clippers; flowers, and all other materials are provided at the Show. Open only to judges of the PHS Philadelphia Flower Show, past or present. Those who did not enter any Arrangement Challenge Classes in 2015 will be considered first.

111-H **Quadrant: Hollywood Hats**
A hat inspired by a move star (to be named on entry form; display head provided by PHS in January). Please note: Nothing may be attached (e.g., glued) to the head form, and the form cannot be altered.
No duplicates on an entry day.

127-P **Movie Poster: Westerns**
Western film to be named on the entry form; no duplicates are permitted.

131-T **Table: Screenplay**
Using an arrangement and accessories, create a table for a screenwriter for a movie (movie to be named on your entry form); no duplicates are permitted.

WEDNESDAY, MARCH 4—SUNDAY, MARCH 8 (5 days)
(removed Sunday, March 9, after the Show closes)

Miniature Arrangements: CINEMATOGRAPHY

122 **Double Exposure**

123 **Technicolor**

124 **Fade Out**

FRIDAY, MARCH 6—SUNDAY, MARCH 8 (3 days)
(removed Sunday, March 8, after the Show closes)

114-D **Pedestal: Double Take—Bridge to . . .**
A stretch arrangement

115-M **Medium Niche: Special Effects—Water**
An underwater design.

116-S **Small Niche: Final Cut—Freeze-Frame**

117-H **Quadrant: Hollywood Hats**
A hat inspired by a move star (to be named on entry form; display head provided by PHS in January). Please note: Nothing may be attached (e.g., glued) to the head form, and the form cannot be altered.
No duplicates on an entry day.

128-P **Movie Poster: Superheroes**
Film featuring a superhero to be named on the entry form; no duplicates are permitted.

132-T **Table: It's a Wrap**
Using an arrangement and accessories, create a dressing-room table for a movie wrap-up party (movie to be named on your entry form); no duplicates are permitted.

Photographs of Arrangement classes winners from a number of past Shows are available in The McLean Library at PHS. Photographs may be photocopied.

Additional photographs can be found at http://philadelphia.about.com (search the site for "flower show photos").

FEEDBACK FROM EXHIBITORS

Your comments and suggestions are important to us. Please contact the class chairs or vice-chairs in writing (by mail c/o PHS or by e-mail) by March 31, 2015, in order to have your ideas considered for the 2016 Flower Show.

PRESSED PLANT MATERIAL CLASSES

Chair.....Dorothy Yacek-Matulis .... 610-337-8121... plantbasedbabe@gmail.com
Vice-Chair ..Jean Cook ..... 610-322-0817..... moomom@verizon.net
Advisor .....Mary Campbell ..... 610-566-0131... mrosecampbell@yahoo.com
Advisor .....Rita Marie Dennis..... 215-244-1535..... ritamdennis@gmail.com

To help defray the cost of postage for entries that need to be returned by mail, there is a nonrefundable return-mail fee of $80 for each exhibit from **outside** the U.S. or Canada and $15 for each exhibit from the U.S. or Canada. **PLEASE NOTE NEW POLICY: No international checks or money orders can be accepted.** To submit your secure payment online (Visa, MasterCard, and American Express only), in U.S. dollars, go to www.pennhort.net/pressedplants. You may be charged an additional fee by your credit-card company. U.S. checks are still accepted. (If you mail your entry but will pick it up on Sunday, March 8, after the Show closes, no return-mailing fee is needed.)

141 Garden Fantasy: Create a garden scene inspired by a movie. Name the movie on the entry form. **Novice Class:** Open only to exhibitors who have not won a blue ribbon in the Pressed Plant Classes of the Philadelphia Flower Show prior to 2015.

142 Frame-Up! A framed representation of a movie-theater poster inspired by a movie. The movie name should be included in the picture.

143 Premiere Party. A 3-dimensional evening bag for a movie star on the opening night of a film. Name the movie star and movie on the entry form. Limited to 8 entries.

144 Ready for My Close-Up. A framed portrait of a movie actor or actress. Name the actor or actress on the entry form.

145 Theme Song. A framed interpretation of a song or song title from a Hollywood movie. Name the song and the movie on the entry form.

146 Youth Class: Cartoon Classics. Create a cartoon “cel” of a character from an animated film. Frame may be up to 8"x10". For exhibitors up to and including 18 years old—please state your school grade (as of March 2015) on the entry form.

PRESSED PLANT RULES AND GUIDELINES

- See also General Rules, pages 7 through 10.
- You may make only one entry per class.
- All exhibits must be **original** and never before entered in the PHS Philadelphia Flower Show. **Please note: No previously published pressed plant art is to be copied in any form.**
- Only **pressed** plant material (flowers, foliage, fruits, and vegetables) may be used. See “Not Permitted” on page 21.
- All pressed material must be **flat**. Use well-pressed flowers, leaves, fruits, or vegetables without tears or blemishes.
- Exhibits in classes 141, 142, 144, 145, and 146 are to be covered with glass, Lucite, or plastic; framing is required. No exhibit may exceed 14" x 18", frame included (but see maximum dimensions listed for some classes).

- If matting is used as a part of framing, it must function only as matting and must not be used as a design component.
- ➔**VERY IMPORTANT: Screw eyes and wire are required for hanging exhibits in classes 141, 142, 144, 145, and 146; no saw-tooth mechanics or other hanging devices are permitted. Exhibits that do not meet the requirements will not be displayed.**
- Your name, address, and class number must appear on the back of each exhibit.
- Use of endangered plant material is prohibited. See Rule 32, page 10.
- **New for 2015:** The staging will be painted "Olympus White" (Sherwin-Williams 6253).
- Use the Pressed Plant Entry Form in the center of this *Exhibitor's Guide* or download one from http://theflowershow.com/exhibits/exhibit-at-the-flower-show/. **Please indicate which entries (if any) have been prepared using the vacuum process.** Vacuum- and non-vacuum sealed entries will be judged in separate sections (excluding the Youth class). If there are fewer than seven entries in either section, classes will be combined for judging.
- **For Youth Class exhibitors, please list your school grade** as of March 2015 on the entry form. The class may be subdivided by grade groupings.
- Please send all **correspondence** (entry forms, questions, etc.) to:
  PHS, Attn.: Competitive Classes
  100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495
  e-mail: fsguide@pennhort.org
  DO NOT MAIL EXHIBITS TO THIS ADDRESS.
- Mailed exhibits must be received between January 31 and February 21.
  If you are mailing your exhibits, please send them to this address:
  Dorothy Yacek-Matulis, 331 Rees Dr, King of Prussia, PA 19406
- **Hand-delivered exhibits** are due at the Pressed Plant Material staging area at the Show on Thursday, February 26, from 8 a.m. to 10 a.m. Please see the Appendix—Competitive Classes Logistics (pages 60-61) for additional information.
- Removal: Sunday, March 8, between 6 and 7 p.m., after the Show closes to the public.

NOT PERMITTED

- Overlays of non-plant material; underlays, including lamination or glossy paper of any kind.
- Fabric, rice paper, lace, matting, or pictures used as part of the design or in place of plant material in the design.
- Lamination with plastic or coating of plant material. Exception: Class 143, which may be coated with clear acrylic spray for protection.
- Drawing or painting of backgrounds.
- Artificial coloring or enhancing of plant material.
- Three-dimensional plant material such as seeds of any kind, twigs, small branches, or any other plant material that is not flat. Exception: Class 143.
- Your signature on artwork.

JEWELRY CLASSES

Chair.....Hollis Bauer ..... 917-359-2407 ..... holldollnj@mac.com
Vice-Chair .....Barbara Sartorius . 631-653-6030 .....bvsartorius@aol.com

Jewelry Classes feature authentic-looking jewelry designs created from dried plant material. **Entries must be wearable and functional in appearance. Each class is limited to 6 entries.** No duplicate movies or characters are allowed within a class; entrants should list a first and second choice on their entry form (excluding Youth class).

180 **Arm Candy.** A bracelet design that exudes "bling," to be displayed on an arm fixture (to be provided in advance by PHS).

181 **Cowboy Style.** A belt buckle and bolo tie ensemble inspired by a western (name the movie on your entry form).

182 **A Gift from Richard.** An interpretation of a necklace that Richard Burton might have given to Elizabeth Taylor. **Expert Class: Open only to exhibitors who have received a blue ribbon in a Jewelry Class at the PHS Philadelphia Flower Show.**

183 **Out of This World.** A hair accessory inspired by a character in a science fiction or fantasy film. Name your character and/or film on your entry form. **Novice Class: Open only to exhibitors who have not won a blue ribbon in the Jewelry Classes at the PHS Philadelphia Flower Show prior to 2015.**

184 **Youth Class: Animation Innovation.** A brooch or medallion that a character from a Disney/Pixar movie would wear. Name the character on the entry form. Open only to students of high-school age.

JEWELRY RULES AND GUIDELINES

- **Read** all the General Rules (pages 7-10) in the *Exhibitor's Guide*.
- **Submit your entry form.** Use the Jewelry Classes Entry Form in the center of this *Exhibitor's Guide* or download a copy from the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). Entries are accepted on a first-come, first-served basis and will be acknowledged beginning in November.
- Because of limited space in Jewelry classes, each exhibitor may make only one entry.
- **Original entries only.** All exhibits must be original and must not have previously been entered in the PHS Philadelphia Flower Show.
- **Jewelry must be—or appear to be—wearable.** For instance, necklaces and bracelets must be sized to slip on, or include a working or implied clasp.
- The **display space** for each exhibit is 15" wide by 18" high. Display cases open in the front. The base on which the exhibits are installed is on an angle, similar to a drafting table, except for exhibits in Class 180, which will be staged on 12" x 12" x 2" squares on a flat surface. All entries will be staged against a neutral background.
- **Only dried plant material may be used.** Select plant material for shapes and textures that will support the design and structure of your creation.
- **Please note:** Decorative painting is discouraged. Artists are encouraged to create textural details and relief design through the use of plant material.

- **Permitted:** Dried flowers, foliage, seeds, pods, peas, beans, corn, nuts (in or out of shells), grapevine twigs, basket reeds, etc.
- **Not permitted:** Carved wood, manufactured materials (e.g., pasta, couscous, craft wood, toothpicks), clay, seashells, real or simulated gems, glitter, byproducts of plants (e.g., pine sap, pine resin, pollen, extracted components such as juice). **No exceptions.**
- **Treatment of plant material: Paint, lacquer, and gloss finishes** should be carefully applied in thin coats.
- **Mechanics must not be visible.** Non-plant material may be used for construction but must not show. String, cording, backing, and other structural components must be completely concealed with permitted dried plant material.
- Contact the class Chair or Vice-Chair **in advance** with all questions about the suitability of plant material or the intended treatment of plant material to ensure that all entries can be passed and entered for competition.
- Entries that do not follow guidelines will need to be altered before they are passed in order to be judged**.**
- A white 5" x 7" **nomenclature card** with mounted untreated samples of the materials you have used is required and will be displayed with your entry. Instructions for submitting the information for this card will be sent with your acceptance letter.
- Use of endangered plant material is prohibited. See Rule 32, page 10.
- A handout listing jewelry tips and point scales can be downloaded from the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/).

INSTALLATION AND REMOVAL

Passing and Staging..... Thursday, February 26, 2–4:00 p.m.
Judging..... Friday, February 27
Removal..... Sunday, March 8, promptly after Show closes to the public (6 to 6:30 p.m.)

- You must install your exhibit, although the Chair, Vice-Chair, and Advisors will be available to help. Bring all mechanics with you, including fine pins and pliers with wire cutters for securing your entries into the foam-core base of the display case. If you have questions about this procedure, please contact the Chair or Vice-Chair.
- Special considerations may be made for exhibitors living outside a 150-mile radius of the Convention Center. With prior approval and at the risk of the exhibitor, the Chair or Vice Chair can install the entry. **Mailed entries should be sent to Hollis Bauer, 3 Woolverton Rd, Stockton, NJ 08559-2148, and** must be received no later than Friday, February 14. Packing materials and a label for returning the exhibit must be provided, and **return postage must be prepaid**. Those pre-approved entries not received by the deadline will forfeit their position to an entrant on the waiting list.
- If you are going to install your entry yourself but want it returned by mail, please provide packing materials, a label, and prepaid return postage.

TABLESCAPES

Chair: .....Jill Bonn..... 610-651-5788 .....jillbonn@comcast.net
Vice-Chair.....Robert Grenfell..... 302-593-7400 ... Robert.grenfell@verizon.net

CLASS 134—GUESS WHO'S COMING TO DINNER?

A tablescape inspired by a film. A functional design (six actual table settings, without flatware, required) for a dining table (6' long x approximately 30" wide) provided by PHS. Exhibitor will have a choice of table from a limited selection. An arrangement of fresh cut flowers and plant material must predominate. May include fruits or vegetables and treated dried plant material. Accessories are permitted. (If potted plants are used as accessories, they must be live rooted plants—no artificial plant material is permitted.) To be staged on a 12' wide x 10' deep platform, 4" high, with an 8' back wall and an 8' x 4' side wall. No construction is permitted. Film to be named; no duplicates are permitted.

Limited to 4 entries. Subsidy: $800.

Judged on Friday, February 27, as Class 134 and Wednesday, March 4, as Class 134A.

MINIATURE SETTINGS

Chair .....Ron Hoess ..... 610-388-7562 .....hoessr@earthlink.net
Vice-Chair.....Louise Krasniewicz ..... 610-581-0103 ..... kraz@mac.com

CLASS 135—ZOOM IN: FANTASY

CLASS 136—ZOOM IN: DRAMA

Create a miniature setting inspired by a movie, to be named. No duplicates are permitted. At least eight different live plants must be used. If you are interested in entering the Miniature Settings classes, please contact the chair.

(Scale: one inch equals one foot.)

Each class is limited to 6 entries. Judged on Friday, February 27. Subsidy: $200.

STORE WINDOWS

Chair .....Wilfreta Baugh..... 215-438-2055 ..... wgbaugh@gmail.com
Vice-Chair.....Rebecca Zellner ..... 856-313-5132 ..... rebecca.zellner@gmail.com

CLASS 156—RODEO DRIVE

Each exhibitor will create a store window with a themed display. PHS will provide the same display space for each exhibitor. The store type or display product must be named in the intent; no duplicates are permitted. The exhibit must contain fresh cut flowers. Treated dried plant material, dried treated plant material, and accessories are permitted. Rooted plants are permitted. Uncut fruits and/or vegetables are permitted. No plant list is required.

Limited to 4 entries. Subsidy: $1,000.

Judged on Friday, February 27, as Class 156, and Wednesday, March 4, as Class 156A.

GARDENS

Chair .....Barbara Schmidt..... 215-362-6118 ..... bschmidt01@aol.com
Vice-Chair.....Nancy Baxter..... 267-738-7578 ..... baxboxndb@aol.com

CLASS 160—ON LOCATION

A garden setting inspired by a film genre (not a particular film). Genres to be named; no duplicates are permitted (first come, first served). Staged in an area 12' x 16' x 1' deep. Exhibitors are permitted to add outdoor containers, pavers, furniture, and other accessories. Fresh cut flowers and uncut fruits and vegetables are permitted. A plant list is required, and all rooted plants must be labeled.

Limited to 4 entries. Subsidy: $2,000.

Judged on Friday, February 27, as Class 160, and Wednesday, March 4, as Class 160A.

PATIOS

Chair .....Elsa Taylor ..... 610-256-3623 ..... jetaylor@gmail.com
Vice-Chair ..... Karen Wychock ..... 215-460-8853 ..... kwychock@verizon.net

CLASS 165—LET'S DO LUNCH

A small patio with seating for two. Live plants in containers must predominate. Staged in an 8' x 8' space, 1' deep, with no walls. Exhibitors should provide covering for the floor. Fresh cut flowers are permitted. A plant list is required, and all rooted plants must be labeled.

Limited to 4 entries. Subsidy: $1,200.

Judged on Friday, February 27, as Class 165, and Wednesday, March 4, as Class 165A.

DOG HOUSES

Chair .....Bonnie Hays..... 610-656-1081 ..... bonniehays@comcast.net
Vice-Chair .....Sandra Marshall ..... 610-505-0150 ..... sanmarshall@comcast.net

CLASS 174—CANINE CASTLE

Using a movie dog as an inspiration, create a dog house or dog-house façade set in a small garden area that includes rooted and/or potted plants. Plants should not be harmful to dogs. No duplicate dogs are permitted. Staged in a space 4' x 4' x 1' deep. The exhibit may not exceed 8' tall. Dried plant material and accessories are permitted. A plant list is required.

Limited to 8 entries. Subsidy: $400.

Judged on Friday, February 27, as Class 174, and Wednesday, March 4, as Class 174A.

WINDOW BOXES AND LAMP POSTS

Chair .....Robin Lincoln..... 610-716-2200 ..... erslinc@aol.com
Vice-Chair .....Denise Klein ..... 610-368-9350 ..... kleinds@live.com

CLASS 175—WALK OF FAME: LEADING MEN

Limited to 6 entries; judged on Friday, February 27.

CLASS 176—WALK OF FAME: LEADING LADIES

Limited to 6 entries; judged on Wednesday, March 4.

Create a window box and hanging container that you think your favorite actor or actress should have in his or her home. Actor or actress to be named; no duplicates are permitted. Window boxes are 30″ long, 6″ wide, and 5½″ deep. The lamp post has a bracket for a hanging basket. The hanging container must include at least one rooted plant. The hanging container should not exceed 18″ in diameter or 30″ in length. To be viewed from three sides. A plant list is required, and all plants must be rooted. (Plastic liners are available at PHS).

WHY SOME CLASSES ARE ALREADY FILLED

A number of Competitive Classes require considerable advance planning; these include Tablescapes, Store Windows, Gardens, Patios, Dog Houses, Miniature Settings, and Window Boxes & Lamp Posts. Registration for these classes takes place before the *Exhibitor's Guide* is published, and the classes are filled on a first-come, first-served basis in the spring and summer. Meetings are scheduled throughout the year to review exhibitors' plans, explain the logistics, etc.

If you are interested in exhibiting in these classes in the future, please write to Competitive Classes, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495 (fsguide@pennhort.org).

HORTICULTURE AND ORCHID CLASSES
PROCEDURES AND RULES

Horticulture Chairs, Co-Chairs, and Classes—see page 36
Orchid Chairs, Co-Chairs, and Classes—see page 51

ENTRY PROCEDURES

Please read the list of procedures that follow, along with the General Rules on pages 7 through 10. This material should answer most of your questions about entering the Horticulture and Orchid Classes. If you have additional questions, please contact one of the members of the Horticulture or Orchid Committees.

MAJOR CHANGES FOR 2015

- **Enter All Days (EAD)** allows exhibitors to enter plants in some classes on the first judging day and have them remain in the Show for the next two judging days without needing to re-enter them. This is a refinement and expansion of last year's Enter Once process. See page 31 and the entry-form section for details.
- **Remember:** Classes that formerly were entered on Tuesday will now be entered on Monday to more evenly balance the number of days plants will be on display. See pages 29-30 and 53.
- **Updating Plant Names:** Exhibitors are allowed—and encouraged—to add or change plant *names* for plants that they will actually bring to the show, up to midnight Sunday, February 22, by editing pre-entries via FSDB.

A number of informational handouts, including Horticulture Point Scales and tips for transporting your plants, can be found on the Competitive Classes page of the Flower Show website, http://theflowershow.com/exhibits/exhibit-at-the-flower-show/

SOME BASIC RULES

- Anyone can enter the PHS Philadelphia Flower Show. You do not have to be a member of any garden club or horticultural organization (including PHS). However, there are many benefits of PHS membership. To join, call 215-988-8776, write to Membership, The Pennsylvania Horticultural Society, 100 N. 20th Street, 5th Floor, Philadelphia, PA 19103, or download an application from the PHS website, phsonline.org.
- Detailed descriptions of the Horticulture and Orchid classes appear on pages 36-54 of this *Exhibitor's Guide*.
- Plants entered in the Flower Show must be of Show quality in form and condition, free of pests and diseases.
- All plants must be in your possession by December 1, 2014.
- Exhibitors may make up to three entries per class if the entries are of different species, varieties, or cultivars but only one entry per class in "named" classes (e.g., *Narcissus* 'Brackenhurst') or where otherwise specified (e.g., Animal Kingdom, Wardian-Style Cases, Grand Old Plants, and Challenge Classes).
- More than one plant per container (limited to naturally occurring pups, attached offsets, etc.) will be permitted unless the class description states otherwise. In bulb classes (including rock garden bulbs), there is no limit to the number of bulbs per pot, unless otherwise specified.

- Identification of every plant is required (see below).
- Wild-collected plants of endangered and threatened species are forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit.
- Orchids may only be entered in classes 5000 through 7197.

PRE-ENTERING THE SHOW

- We encourage you to pre-enter the Flower Show so that your nomenclature can be verified and your official entry cards can be prepared correctly in advance. Read the *Exhibitor's Guide* carefully and determine which classes you want to enter. Please pay careful attention to pot sizes and other requirements for each class.

THREE WAYS TO PRE-ENTER

- Use **FSDB**, the online registration system for Horticulture entries. There is a link to FSDB on the Competitive Classes page of the PHS Philadelphia Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). The online system will be available from December 1, 2014, through January 31, 2015.
- Use the Horticulture and Orchid **Entry Form** in the center of the *Exhibitor's Guide* or download a copy from the link on the Competitive Classes page of the PHS Philadelphia Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/).
- Submit a **typed or computer-generated list** of entries using a format similar to the official entry form. Use at least 12-point type; use gridlines if possible; allow space for the nomenclature checkers to make notations; and make sure your name is at the top of each page. Fill out the top of the official entry form and attach it to your typed or computerized list.

IDENTIFICATION OF EVERY PLANT

- Please make every effort to submit correct botanical names on your entry forms so that they can be verified in advance by the Competitive Classes Nomenclature Committee. The Plant List (http://www.theplantlist.org/) and the RHS Plant Finder 2014-2015 (http://apps.rhs.org.uk/rhsplantfinder/) are the primary references. Copies are available in The McLean Library at PHS.
- You can also check plant names by consulting the PHS Philadelphia Flower Show Botanical Database, which lists over 17,000 plants used in previous Shows. See the box on page 35 for more information on how to use the Botanical Database.
- **Do not guess.** If you are unsure about a botanical name, it is permissible to use sp. for a species and cv. for a cultivar (e.g., *Begonia* cv.).
- On your entry form, please list all plants you might enter in each class, up to three per class (if the class permits). There is no penalty if you do not actually take to the Show all the plants that you have pre-entered. At the Show, you may **substitute** another plant for one that has been pre-entered in a class, if it fits the requirements of the class. Note: If you plan to **substitute**, you are encouraged to change the plant name via FSDB by Sunday, February 22, as described below.
- **NEW: You are allowed (and encouraged) to add or change the names of plants being entered via FSDB until midnight on Sunday, February 22.**

This will reduce the number of PHS cards to be retyped on entry days. Note: You may not add or move entries; you are only permitted to update the plant names.

- If you are entering a class that permits two or more different plants per entry (e.g., bulb garden, miniature rock garden, terrarium, stuffed form), you must submit a preliminary plant list (recent exhibitors will receive instructions about how to do this in the new online system). You can also submit a list to PHS (preferably by e-mail to FSWebReg@pennhort.org) or with your paper entry form. The earlier you submit this list, the sooner it can be checked by the Nomenclature Committee.
- On your **preliminary** list, it is advisable to include all of the plants that you **might** enter, even if you do not include all of those plants as part of your entry. We ask that each preliminary list contain **no more than 150 plants**. Your corrected plant list will be returned to you in your February packet. **Please be sure to make the corrections when you prepare your final list.**

SUBMISSION AND ACKNOWLEDGMENT

- Pre-entry forms (online or on paper) must be **received** at PHS by January 31 (not postmarked January 31). Entries received after that deadline or entered at the Show will be considered post-entries (see below). Pre-entries will be acknowledged in mid-February, when exhibitors will be sent credentials for admittance to the Pennsylvania Convention Center, parking information, copies of point scales, and other pertinent information.
- If you would like a confirmation that your **mailed** form has been received, please enclose a stamped, self-addressed envelope or postcard along with your entry form or ask us to confirm by e-mail. (Online entries will be acknowledged through that system.)
- Requests for any additional entry credentials for helpers should be submitted on a **separate** sheet mailed with your paper entry form or e-mailed directly to FSWebReg@pennhort.org; please state why you need assistance. **The names of the helpers and the days they are needed must be included with your request.**

POST-ENTRIES

- If you miss the pre-entry deadline (January 31, 2015)—**or if you have pre-entered some plants and realize that some *additional* plants look great at Show time**—you can "post-enter" up to **six** entries in Horticulture classes and up to six entries in Orchid classes on each entry day.
- Before you come to the Show, please make every effort to correctly identify your plants. Make sure that you have two 4"×6" cards for each entry (see page 30). If the class requires more than one pot per entry, two cards are required for each pot.
- Follow the directions for bringing in entries through F Hall, see **Appendix—Competitive Classes Logistics**, pages 60-61).
- Go to the Post-Entry Table on the Show floor to register. Please note that the Post-Entry Table closes at 9:15 a.m.
- Be sure that your number of entries per class, including post-entries, does not exceed three (or the number permitted).
- If you have also pre-entered, please be sure to use the same name for your post-entries (e.g., Betsy Smith on all entries, not Elizabeth Smith on some, Liz

Smith on others, and Betsy Smith on still more). This assures that you receive proper credit for all your entries.

- After you have post-entered your plants, take them to the appropriate classes for passing.
- Remember: Plants that you are substituting for pre-entered plants are not considered post-entries. Just take them to the classes in which the original plants were pre-entered.

HORTICULTURE AND ORCHID ENTRY SCHEDULE

There are three Horticulture and Orchid entry and judging cycles during the Flower Show. Days and times are listed below.

Before they can be judged, all entries must be passed to assure that they are of Show quality (see page 32), are well groomed (see page 33), have the correct botanical names, and conform to class requirements. Horticulture Aides (including Exhibitor Aides and Recorders) and Passers will be there to help you navigate each step of the entry process.

- **FIRST-FRIDAY CLASSES (2000-2991, 5000-5197)**

  Entered, passed, and staged:
  Thursday, February 26..... 1– 4 p.m. & 5–7 p.m.
  Friday, February 27..... 7– 9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on Friday, February 27. Entries in classes 2000-2991 and classes 5190-5197 must be removed **between 6:30 and 7 a.m.** on Monday, March 2 (except Enter All Days entries). Orchid classes 5000-5180 will remain on display until the end of the Show.

- **MONDAY CLASSES (3000-3993, 6190-6197)**
  Entered, passed and staged:

  Monday, March 2 ..... 7– 9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.

  These classes will be judged on Monday, March 2, and must be removed **between 6:30 and 7 a.m.** on Friday, March 6 (except Enter All Days entries).

  Please note: Any First-Friday exhibits being entered in the Monday classes must be re-entered, re-groomed, and re-passed on Monday (exception: Enter All Days entries).

- **SECOND-FRIDAY CLASSES (4000-4991, 7000-7197)**

  Entered, passed, and staged:
  Friday, March 6 ..... 7– 9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on Friday, March 6, and will remain on display until the end of the Show (Sunday, March 8). All exhibits must be removed between approximately 6:30 p.m. and 8 p.m.

  Please note: Any First-Friday or Monday exhibits being entered in the Second-Friday classes must be re-entered, re-groomed, and re-passed on Friday (exception: Enter All Days entries).

TAKING YOUR ENTRIES TO THE SHOW

- See **Appendix—Competitive Class Logistics** (pages 60-61) for information about getting your entries into and out of the Show.

PLANT IDENTIFICATION CARDS.

- On **each entry day**, each entry **must** be accompanied by **two** white 4"×6" cards. **Note**: If your entry consists of more than one pot (e.g., Double Your Pleasure, Parent and Offspring), you must bring **two cards for each plant/pot**.
- Please use waterproof black ink.
- On one side of each card, clearly print your name, address, **phone number**, and garden club or horticultural organization (if applicable). **Note:** You may use pre-printed labels or rubber stamps if they are easy to read and the form of your name is consistent.

FRONT

YOUR NAME
YOUR STREET ADDRESS
CITY STATE ZIP CODE
HOME PHONE
CELL PHONE
EMAIL ADDRESS

CLUB/ORGANIZATION

Your **cell-phone number** and **email address** will help us contact you.

- On the other side of each card, print **the class number and botanical name in LARGE BLOCK LETTERS.** This is the card that the judges see, so legibility and accuracy of nomenclature is to your advantage. **Be sure to incorporate any nomenclature corrections—including spelling—made by the Nomenclature Committee. Please note: Corrections or verifications should not be construed as an acknowledgment that your plants are in the appropriate classes.**

BACK

CLASS 2015
NARCISSUS 'FALCONET'

[LEAVE BOTTOM HALF OF CARD BLANK FOR INFORMATION ADDED AT THE SHOW]

- Instructions for printing your 4"×6" cards using FSDB will be available from PHS in January and will also be available on the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/

To avoid mix-ups and lost plants, please put your name on the underside of each pot using a waterproof marker or permanent label.

Some of our exhibitors have been experimenting with the use of a QR code to identify their entries. The QR code should be ½" square on a white background not to exceed ¾" square total. It should be affixed to the back of the container with a suitable adhesive in place of the traditional chalk mark. To generate a QR code, go to http://www.the-qrcode-generator.com/

PLANT NAMES AND PLANT LISTS

- If you are still unsure about the identification of your entry by the time you get to the Show, please consult the reference books and experts stationed at the Horticulture Information Booth.
- If you are entering a class that permits two or more different plants per entry, you must provide two copies of a final, corrected, legible, numbered plant list in waterproof ink on a 4"×6" index card along with the cards required above. You must also provide a diagram of your entry, with the **plants numbered to correspond to your final corrected plant list.**

GROOMING AND WATERING

- You may groom and/or water your entries only before they have been passed. Once entries have been passed, they will be watered by a volunteer watering crew. Supplemental watering and grooming (e.g., removal of dead or damaged flowers or leaves) may be performed at the discretion of the Horticulture Committee. On entry days, you may submit any special instructions on a watering instructions form available from the Horticulture Committee.
- The watering committee will not water any succulents.

ENTER ALL DAYS (last year this was called "Enter Once")

- Enter All Days (EAD) allows exhibitors to enter plants on the first judging day and have them remain in the Show for the next two judging days without needing to be present to re-enter them. Classes eligible for EAD entries are marked in the class lists. EAD plants will be judged on all three days; any ribbons and rosettes awards during the week will be collected and given to exhibitors at teardown.
- You will be required to agree to the EAD regulations in order to register any EAD entries in these classes.
- **Only plants that have been pre-entered (online or on paper) in EAD classes can take part in EAD.** On the PHS cards, an asterisk after the PHS ID will identify an EAD plant. You must also inform the Recorder that your plant is an EAD entry. If the correct plant name has been entered in FSDB by midnight Sunday, February 22, present **two** completed 4"×6" cards with all three class numbers. If the correct plant name has not been entered in FSDB, present **six** completed 4"×6" cards, two for each entry day, with the appropriate class numbers for each day.

- All EAD plants must be entered on the first entry day (Thursday/Friday) only in the EAD class(es) that you pre-entered and must remain in the Show for all three judging days. No plants can be entered using EAD on Monday and Second Friday.
- **Once you have entered a plant using EAD, it cannot be moved into another class unless you remove it from the EAD class and re-enter it in the new class as a post-entry using traditional (non-EAD) entry procedures.** As a post-entry, it will no longer be eligible for entry points.
- Once EAD plants have been entered, grooming is strongly discouraged. You may not groom EAD plants in the beds or on the shelves without the consent of a Hort Committee chair or Passing Committee chair.
- Classes eligible for EAD are not restricted to EAD entries—that is, those classes may contain plants entered in the traditional way as well.
- Detailed instructions about the EAD process will be part of the entry process if you enter online. Reminders will be mailed with your credential packets in February and will also be available closer to Show time at http://theflowershow.com/exhibits/exhibit-at-the-flower-show/

PASSING

- Exhibits must be "passed" before they can be officially entered in the Horticulture and Orchid classes. Passers check to make sure that exhibits are of Show quality in form and condition, are properly groomed, are pest-free and disease-free, are in appropriate containers, meet the specifications for the classes in which they are entered, and are identified with the correct botanical name.
- **Once your entries have been passed, they may not be touched by you or anyone other than the Horticulture Committee.** Stagers place the entries into the horticulture display areas after they have been passed and recorded. (Exhibitors may not touch entries other than their own **at any time**.)
- All EAD plants will be passed by Passers on the first entry day only. The Passer will initial all 4"×6" cards. On Monday and Second Friday, EAD plants will not be passed again.

JUDGING

- Exhibits will be judged for horticultural excellence and conformation to class rules listed in this Exhibitor's *Guide*. Judges are guided by point scales for each class; Horticulture point scales can be found in the *Exhibitors' Handbook: Horticulture Classes* (download from http://theflowershow.com/exhibits/exhibit-at-the-flower-show/).
- If merited, ribbons will be awarded for each class as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated "For Exhibition Only" will not be judged and will not receive comments, point scores, or sweepstakes points.)
- **No subdivisions will be made by judges.** Only the Horticulture Committee may subdivide classes and may ask the Stagers to move or remove entries as necessary.

A FEW MORE RULES

- No bonsai are permitted.
- No water or electrical hookups are permitted for any exhibits.
- No accessories are permitted unless they are specifically allowed in the class description. If in doubt, contact a member of the Horticulture Committee by February 1, 2015.
- Neither PHS nor the Committee can be responsible for plants left beyond removal times (between 6:30 a.m. and 7 a.m. on Monday, March 6, and Friday, March 6; between approximately 6:30 p.m. to 8 p.m. on closing day, March 8.

HORTICULTURE CLASS DEFINITIONS

- **Accessories:** Artificial elements such as ceramic frogs or miniature tables. Unless otherwise specified in the class description, no accessories are permitted.
- **Foliage Plants:** Plants exhibited primarily for effective foliage.
- **Formal vs. Informal:** Plants pruned and/or trained, altering their natural form or shape, are considered formal. All other plants, although selectively pruned for grooming purposes, are considered informal. **New: No trellis or framework allowed; a single stake is allowed.**
- **Hardy:** Plants that can **reliably** survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.
- **"Plants grown in house":** Plants that are grown in exhibitor's home, not in a greenhouse.

HORT HINTS: GROOMING

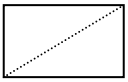
- A well-groomed plant has been properly pruned. If supports are needed, they should be inconspicuous. Dead and damaged flowers and leaves have been removed. The flowers and leaves are clean. The pot is clean (no stains, streaks, crusts, chips, or other blemishes). Top dressing must be limited to natural material in brown, black, gray, or tan; no bright colors (including white) are permitted.
  Reminder: Sphagnum moss is permitted as top dressing; no under-planting with other plant material is permitted.
- You may transfer a plant from a dirty pot into a clean pot of the same size for the Show. Double-potting (also known as over-potting) is permitted as long as mulch covers the underlying pot and the diameter of the new pot does not exceed the size restrictions for the class.
- Remember: Space and time for grooming at the Show is extremely limited. All major grooming should be done at home. Only last-minute tweaking is advisable at entry time.

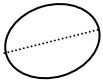
ENTRY POINTS

- On Friday, February 27, and Monday, March 2, one entry point is awarded for each pre-entered plant that is actually entered in the Show; on Friday, March 6, two entry points are awarded for each pre-entered plant that is actually entered. These points count toward the individual and organization sweepstakes awards.
- Post-entries do not receive entry points, although—like pre-entries—they receive points corresponding to any awards they win.
- There is no penalty if pre-entered plants are not taken to the Show.

PERPLEXED ABOUT POTTING?

- **Pot size** for traditional terra cotta or plastic pots refers to the largest **inside** measurement at the top. Rectangular containers will be measured on the diagonal. Oval containers will be measured at their widest diameter.





We recognize that obtaining pots of the exact measurements specified for a class can be challenging—you may have metric pots, or handmade pots, or pots from the past, when sizes may have been different. For that reason, we permit a ½" leeway in size—for example, 7½" and 8½" will be accepted for an 8" pot. **For all pots under 4", a leeway of only ¼" will be allowed. No further leeway can be given.**

- Containers should be **clean**, unobtrusive, and compatible with the exhibit.
  - ☺ **Strongly recommended**—Simple unglazed, unpainted terra-cotta **clay** pots.
  - 😐 **Acceptable** (recommended for heavy or hard-to-move plants)—Terra-cotta-colored plastic pots, dark green rigid plastic pots, wooden tubs.
  - ☹ **Not acceptable**—White, brightly colored, or highly glazed ceramic pots, fiber pots, ridged containers (including black or green nursery "production" pots).
- If in doubt about the appropriateness or conformity of a container, please contact a member of the Horticulture Committee by February 1, 2015.
- **Remember:** Plants will be moved during staging. All containers must be strong enough to withstand being moved. If your plant is in a delicate or particularly awkward pot, we suggest that you repot it before bringing it to the Show.
- **Hanging containers** are allowed in classes _500 through _524 only. No half-baskets or ornamental hangers are allowed. Please be certain that the containers, hangers, chains, hooks, etc., are strong enough to withstand being moved during staging.
- Moss-lined, log, or bark containers will be accepted **only** for begonias, ferns, and gesneriads and in class _403. Class dimension restrictions will apply.
- Glass or clear plastic containers are permitted in classes _400, _403, _420, and _422.
- **New: Terrariums (classes _424 through _438) must have covers.**
- *Episcia* bowls are permitted in classes _424 through _438.
- Unless otherwise noted, all **bulbs** must be grown and shown in pots of the size specified. However, an entire clump of bulbs may be transplanted into a clean pot of the **same size** for the Show.
- **"Double-potting" is permitted.** The outer container should be in proportion to the plant size and must conform to the size requirements of the class. The inner pot should not be visible, and the top should be dressed to disguise the double-potting.
- Top dressing must be limited to natural material in brown, black, gray, or tan; no bright colors (including white) are permitted; no underplanting with additional plant material is permitted. Sphagnum moss may be used as top dressing.

THE FLOWER SHOW BOTANICAL DATABASE

- At the PHS Philadelphia Flower Show, all plants in soil (in the "ground," in pots, in containers, etc.) must be identified with correct botanical names. The botanical names appear on entry cards, plant lists, and labels for large exhibits.
- Exhibitors must submit plant names in advance so that the nomenclature checkers can make sure that the names are up to date and are spelled and punctuated correctly. Corrections will be returned to you prior to the Show. **Please note: Verification of a botanical name does not ensure that a plant is correctly identified or is entered in the appropriate class.**
- The PHS Philadelphia Flower Show Botanical Database lists the names of over 17,000 plants that have been entered in the PHS Philadelphia Flower Show over the years. The Database is updated frequently. We urge you to use this Database to check the names of plants before you submit them on a plant list or registration form. In many cases, the Database will lead you to photographs or descriptions that will assist you in properly identifying a plant.

USING THE BOTANICAL DATABASE

- You can find a link to the database on the Competitive Classes page of the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). Alternatively, use the direct address: http://register.theflowershow.com/Botanicalview.aspx
- In the small blank "search box" under the Botanical Name search box, begin to type in the name of a plant—a drop-down list of names should appear after you have typed in three or more letters.
- Scroll down the list to find the plant name you are looking for. If the name appears on the drop-down list, you can see how it should be spelled for your Flower Show entry. **Tip:** Instead of beginning to type at the beginning of the plant name, type the second name or cultivar name—for instance, instead of typing Narcissus 'Bridal Crown', just type Bridal Crown.
- If you see instructions to use a different name (e.g., PELARGONIUM 'LEMON CRISPUM' **USE**: PELARGONIUM CRISPUM), **be sure to use the *corrected* name.**
- For many of the plants on the list, you will see links to Google Images or Google Search. Those links will take you to pictures of the plants or to more information about them (often including where to buy them). The Pennsylvania Horticultural Society takes no responsibility for the accuracy of this information.
- Do not use any variants of botanical names that you may find using Google Images or Google Search. They may be incorrect or out of date. Use the spelling and punctuation guidelines in the PHS Philadelphia Flower Show Botanical Database.

HORTICULTURE

Co-Chair..... Diane Newbury ..... 215-242-5973 .....newburyd@verizon.net
Co-Chair..... Thomas Hawkins ..... 610-892-7865 ..... tgarms@verizon.net
Vice-Chair ... John Gibson ..... 856-912-9708 .....johnsandra306@gmail.com
Vice-Chair ... Lynn Carbonell ..... 610-388-7826 ..... lynncarbonell@gmail.com

REPEATING HORTICULTURE CLASSES (2000-2599, 3000-3599, 4000-4599)

(Classes _000 through _599 are repeated on **all three** entry days (see pages 29 and 30 for dates and times). Exhibitors may enter all three days; please refer to the Horticulture Rules about re-entering, re-grooming, and re-passing on additional entry days. Some classes are also eligible for Enter All Days (EAD); see more about this on pages 31 and 32.

When you are filling out your entry form, please include **all four digits** for each class you want to enter. And don't forget, in the repeating classes listed below, to specify **2**000, **3**000, **4**000, etc., on the entry form (e.g., to enter Class _020 on Thursday, February 26, and Friday, February 27, write **2020** on the entry form; to enter it on Monday, March 2, write **3020** on the form, to enter it on Friday, March 6, write **4020** on the form). See examples on the entry form.

Remember: Orchids may only be entered in classes 5000 through 7197.

BULB CLASSES

Unless otherwise noted, all bulbs must be **grown and shown** in pots of the size specified. However, you may transplant an entire clump of bulbs into a **clean pot of the same size** for the Show.
You may use bulb pans, azalea pots, or standard pots for all bulb classes.

Novice Bulb Classes are open to anyone who has never won a blue ribbon in the **Bulb Classes** of the PHS Philadelphia Flower Show prior to 2015.

_002 **Novice Bulb Class:** *Narcissus* 'Jetfire' (Div. 6, Cyclamineus). Pot: 8" or under.

_004 **Novice Bulb Class:** *Tulipa* 'Pinocchio' (Div. 14, Greigii). Pot: 8"-10".

_006 **Novice Bulb Class:** *Hyacinthus orientalis* 'Peter Stuyvesant'. Pot: 8" or under.

_008 **Novice Bulb Class:** *Hippeastrum* (Amaryllis) 'Ambiance'; one single-nosed bulb. Pot: 6".

_010 *Narcissus* 'Barrett Browning' (Div. 3, Small Cup). Pot: 8"-10".

_012 *Narcissus* 'Las Vegas' (Div. 1, Trumpet). Pot: 8"-10".

_014 *Narcissus* 'Falconet' (Division 8, Tazetta). Pot: 8" or under.

_016 Any miniature *Narcissus* (as defined by the American Daffodil Society: http://daffodilusa.org/references/adsminiaturelist.html). Pot: 8" or under.

_020 Any standard *Narcissus* cv. except ‘Barrett Browning’, ‘Las Vegas’, or ‘Falconet’. Pot: 8" or under.

_022 Any standard *Narcissus* cv. except ‘Barrett Browning’, ‘Las Vegas’, or ‘Falconet’. Pot: 8"-10".

_030 *Tulipa* ‘Jackpot’ (Div. 3, Triumph). Pot: 8" or under.

_032 *Tulipa* ‘New Design’ (Div. 3, Triumph). Pot: 10" or under.

_034 Any *Tulipa* cv. except ‘Jackpot’ or ‘New Design’. Pot: 8".

_036 Any *Tulipa* cv. except ‘Jackpot’ or ‘New Design’. Pot: 10".

_038 *Tulipa linifolia* Batalinii Group ‘Bright Gem’. Pot: 8" or under.

_040 *Arisaema,* one bulb.

_042 *Crocus*. Pot: 6" or under.

_044 *Fritillaria.* Pot: 8" or under.

_048 *Galanthus*. Pot: 6" or under.

_050 *Hippeastrum cybister* (Amaryllis) hybrid, one single-nosed bulb.

_052 *Hippeastrum* (Amaryllis), hybrid miniature, one single-nosed bulb.

_054 *Hippeastrum* (Amaryllis), standard single-flowered hybrid, one single-nosed bulb.

_056 *Hippeastrum* (Amaryllis), standard double-flowered hybrid, one single-nosed bulb.

_058 *Hippeastrum* (Amaryllis), one bulb with attached offsets.

_060 *Hyacinthus orientalis* ‘Jan Bos’. Pot: 8".

_062 Any *Hyacinthus* except ‘Jan Bos’. Pot: 10" or under.

_064 *Ipheion*. Pot: 6" or under.

_066 *Iris* ‘J. S. Dijt’. Pot: 6" or under.

_068 *Muscari*. Pot: 6" or under.

_070 *Trillium*. May have more than one rhizome per pot.

_072 *Veltheimia*. Pot: 8" or under.

_074 *Veltheimia*. Pot: over 8".

REMINDER

Hardy: Plants that can **reliably** survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.

_080 Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6" or under.

_082 Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6"-10".

_084 Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no *Clivia*. Pot: 6" or under.

_086 Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no *Clivia*. Pot: 6"-12".

Note: For rock garden bulbs, corms, rhizomes, and tubers, see _362, _364, _366.

For the following bulb class *only*, entries may be assembled from bulbs grown in different pots.

_088 Bulb Garden: Any combination of bulbs, arranged for artistic and horticultural excellence in a pot 12" or under. **A preliminary plant list must be submitted with your entry form or online entry (see page 28)**; two copies of the final corrected plant list are required at the Show. You must also provide a diagram of your entry, with the plants numbered to correspond to your final corrected plant list (see page 31).

GENERAL (REPEATING) HORTICULTURE CLASSES

(These classes repeat on the three entry days. Please see page 36 for instructions about how to designate each entry day.)

"*Eligible for EAD*" designates the only classes for the Enter All Days process. You will be required to agree to the EAD regulations in order to register any EAD entries in these classes. You can also enter these classes in the traditional way. For more information about Enter All Days (EAD), please see pages 31 and 32.

Naturally occurring offsets or pups of a plant may be included in a pot unless otherwise noted in the class description.

_100 *Agave*. Pot: 6" or under. ***Eligible for EAD.***

_102 *Aloe*. Pot: 4" or under. ***Eligible for EAD.***

_104 *Aloe*. Pot: 4"-6". ***Eligible for EAD.***

_106 *Bowiea*. Pot: 6" or under.

_108 *Bowiea*. Pot: over 6".

_110 Cactus, flowering or fruiting. Pot: 6" or under.

_112 Cactus, flowering or fruiting. Pot: 6"-10".

_114 Cactus, flowering or fruiting. Pot: over 10".

_116 Cactus, non-flowering, except *Mammillaria*. Pot: 6" or under. ***Eligible for EAD.***

_118 Cactus, non-flowering, except *Mammillaria*. Pot: 6"-10". ***Eligible for EAD.***

_120 Cactus, non-flowering, except *Mammillaria*. Pot: over 10". ***Eligible EAD.***

_122 *Crassula*. Pot: 4" or under. ***Eligible for EAD.***

_124 *Crassula*. Pot: 4"-6". ***Eligible for EAD.***

_126 *Echeveria*. Pot: 6" or under. ***Eligible for EAD.***

_130 Succulent *Euphorbia*; no *Euphorbia cylindrifolia* or *Euphorbia milii*. Pot: 6" or under. ***Eligible for EAD.***

_132 Succulent *Euphorbia*; no *Euphorbia cylindrifolia* or *Euphorbia milii*. Pot: 6"-10". ***Eligible for EAD.***

_134 Succulent *Euphorbia*; no *Euphorbia milii*. Pot: over 10". ***Eligible for EAD.***

_136 **Novice Class:** Succulent *Euphorbia*; no *Euphorbia milii*. Pot: 6" or under. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2015.

_138 *Euphorbia cylindrifolia*. Pot: 6" or under. ***Eligible for EAD.***

_140 *Euphorbia cylindrifolia*. Pot: 6"-10". ***Eligible for EAD.***

_142 *Euphorbia milii*. Pot: 6" or under.

_144 *Euphorbia milii*. Pot: over 6".

_146 *Gasteria*. Pot: 4" or under. ***Eligible for EAD.***

_148 *Gasteria*. Pot: 4"-6". ***Eligible for EAD.***

_150 *Haworthia*. Pot: 4" or under. ***Eligible for EAD.***

_152 *Haworthia*. Pot: 4"-6". ***Eligible for EAD.***

_154 *Mammillaria,* non-flowering. Pot: 6" or under. ***Eligible for EAD.***

_156 *Mammillaria,* non-flowering. Pot: 6"-10". ***Eligible for EAD.***

_158 *Sinningia leucotricha*. Pot: 6" or under.

_160 Succulent, flowering or fruiting; no *Agave*, *Aloe*, cactus, *Crassula*, *Echeveria*, *Euphorbia*, *Gasteria*, *Haworthia*, or *Sinningia leucotricha*. Pot: 6" or under.

_162 Succulent, flowering or fruiting. Pot: 6"-10".

_164 Succulent, flowering or fruiting. Pot: over 10".

_166 Succulent, non-flowering; no *Agave*, *Aloe*, cactus, *Crassula*, *Echeveria*, *Euphorbia*, *Gasteria*, *Haworthia*, or *Sinningia leucotricha*. Pot: 6" or under. ***Eligible for EAD.***

_168 Succulent, non-flowering. Pot: 6"-10". ***Eligible for EAD.***

_170 Succulent, non-flowering. Pot: over 10". ***Eligible for EAD.***

_172 **New:** Succulent native to Madagascar. Pot: 8" or under. ***Eligible for EAD.***

_174 Bigeneric hybrid succulent. Pot: 6" or under. ***Eligible for EAD.***

_180 *Aroid*; no *Arisaema* (see _040), *Amorphophallus* (see _182), or *Philodendron* (see _248, _250, _251).

_182 *Amorphophallus***.** Amorphophallus will be accepted **only** in this class.

_190 Any species *Begonia* (no cultivars), flowering or foliage. Pot: 6"-10".

_192 *Begonia*, informal flowering. Pot: 6" or under.

_194 *Begonia*, cane, informal flowering. Pot: 6"-10".

_196 *Begonia*, cane, informal flowering. Pot: over 10".

_198 *Begonia*, rhizomatous, informal flowering. Pot: 6"-10".

_200 *Begonia*, rhizomatous, informal flowering. Pot: over 10".

_202 *Begonia*, shrub, informal flowering. Pot: 6"-10".

_204 *Begonia*, shrub, informal flowering. Pot: over 10".

_206 *Begonia*, informal foliage. Pot: 6" or under.

_208 *Begonia*, cane, informal foliage. Pot: 6"-10".

_210 *Begonia*, cane, informal foliage. Pot: over 10".

_212 *Begonia*, rhizomatous, informal foliage. Pot: 6"-10".

_214 *Begonia*, rhizomatous, informal foliage. Pot: over 10".

_216 *Begonia*, shrub, informal foliage. Pot: 6"-10".

_218 *Begonia*, shrub, informal foliage. Pot: over 10".

_220 Bromeliad, flowering.

_221 Bromeliad, non-flowering.

_222 *Clivia*, solid green foliage. Pot: 8" or under.

_224 *Clivia*, variegated foliage. Pot: 8" or under.

_226 *Clivia*, flowering. Pot: 8" or under.

_228 *Clivia*, flowering. Pot: 8"-12".

_230 Fern (Pteridophyte). Pot: 6" or under. No hanging baskets.

_232 Fern (Pteridophyte). Pot: 6"-10". No hanging baskets.

_234 *Hedera*, informal. Pot: 6" or under.

_235 *Hedera*, informal. **New pot size:** 6"-10".

_236 *Hedera*, informal. **New pot size:** over 10".

_238 *Hedera*, formal. Pot: 6" or under.

_240 *Hedera*, formal. Pot: over 6".

_241 Vine, trained; no ivy.

_242 *Hoya*. Pot: 6"-10".

_244 Lycopods, *Equisetum*, or *Psilotum*. Pot: 6" or under. No hanging baskets.

_246 Lycopods, *Equisetum*, or *Psilotum*. Pot: 6"-10". No hanging baskets.

_248 *Philodendron*. Pot: 6" or under.

_250 *Philodendron*. Pot: 6"-10".

_251 *Philodendron*. Pot: over 10".

_252 *Saintpaulia* (African Violet).
Moss-lined containers are acceptable for gesneriads.

_256 Gesneriad, flowering, other than *Saintpaulia* or *Streptocarpus*.
Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.

_258 Gesneriad, grown-for-foliage, other than *Saintpaulia* or *Streptocarpus*.
Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.

_259 **New:** Gesneriad, other than *Saintpaulia* or *Streptocarpus*.
Pot: over 6". Moss-lined containers are acceptable for gesneriads.

_260 *Sansevieria*. Pot: 8" or under. ***Eligible for EAD.***

_262 *Selaginella***.** Pot: 6" or under.

_264 *Streptocarpus***.** Pot: 10" or under.

_270 Flowering or fruiting plant **grown in house**; no cactus, other succulent, *Clivia*, or bulb. Pot: 6" or under.

_272 **Novice Class:** Flowering or fruiting plant; no cactus, other succulent, *Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2015.

_274 Informal flowering or fruiting plant; no cactus, other succulent, *Begonia,* or *Clivia*. Pot: 6" or under.

_276 Informal flowering or fruiting plant; no cactus, other succulent, *Begonia,* or *Clivia*, Pot: 6"-10".

_278 Informal flowering or fruiting plant; no cactus, other succulent, or *Begonia*. Pot: over 10".

_280 Formal flowering or fruiting plant. Pot: 4" or under.

_282 Formal flowering or fruiting plant. Pot: 4"-6".

_284 Formal flowering or fruiting plant. Pot: 6"-10".

_286 Formal flowering or fruiting plant. Pot: over 10".

_288 Foliage plant grown **in house**; no cactus, other succulent, *Sinningia leucotricha, Clivia*, or bulb. Pot: 4" or under.

_290 Foliage plant grown **in house**; no cactus, other succulent, *Sinningia leucotricha, Clivia*, or bulb. Pot: 4"-6".

_292 **Novice Class—**Foliage plant; no cactus, other succulent, *Sinningia leucotricha, Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2015.

_294 Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha, Begonia,* or *Clivia*. Pot: 6" or under.

_296 Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha, Begonia,* or *Clivia*. Pot: 6"-10".

_298 Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha, Begonia,* or *Clivia*. Pot: over 10".

_300 Formal foliage plant. Pot: 4" or under.

_302 Formal foliage plant. Pot: 4"-6".

_304 Formal foliage plant. Pot: 6"-10".

_306 Formal foliage plant. Pot: over 10".

_310 *Helleborus*, in bloom. Only one plant per pot permitted.

_312 Any **hardy** *herbaceous* perennial except *Helleborus*, in bloom.

_314 *Camellia*. Pot: 12" or under. Only one plant per pot permitted.

_316 Hardy flowering shrub. Pot: over 10". Only one plant per pot permitted.

_318 *Chamaecyparis,* dwarf; plant must be a natural dwarf (grows less than 6" per year). Pot: 10" or under. **Only one plant per pot permitted.**

_320 *Chamaecyparis,* miniature (grows less than 2" per year). Pot: 10" or under. **Only one plant per pot permitted. *Eligible for EAD.***

_322 Dwarf conifer, other than *Chamaecyparis*. Must be a natural dwarf (grows less than 6" per year). Pot: 10" or under. **Only one plant per pot permitted. *Eligible for EAD.***

_324 Miniature conifer, other than *Chamaecyparis* (grows less than 2″ per year). Pot: 10" or under. **Only one plant per pot permitted. *Eligible for EAD.***

HERB AND PELARGONIUM CLASSES

_330 Herb, informal. Pot: 6" or under. Only one plant per pot permitted.

_332 Herb, informal. Pot: over 6". Only one plant per pot permitted.

_334 Herb, formal. Pot: 4"-8". Only one plant per pot permitted.

_336 Herb, formal. Pot: over 8". Only one plant per pot permitted.

_338 Medicinal herb. Pot: 8" or under. **You must state the medicinal use** on **both** 4"x6" cards that accompany the plant. **Only one plant per pot permitted.**

_342 *Pelargonium*, flowering. Pot: 6" or under.

_344 *Pelargonium*, formal. Pot: 6" or under.

_346 *Pelargonium*, non-flowering. Pot: 6" or under.

_348 *Pelargonium*, scented. Pot: 6" or under.

_349 **New:** *Pelargonium.* **New pot size:** over 6".

ROCK GARDEN CLASSES

REMINDER

For pots under 4″, a leeway of only ¼” will be allowed. No further leeway can be given.

_350 *Primula*, hardy. Pot: 3" or under.

_352 *Primula*, hardy. Pot: 4"-6".

_354 Hardy rock garden plant in bloom, no cactus or other succulent. Pot: 3" or under.

_356 Non-hardy rock garden plant in bloom, no cactus or other succulent. Pot: 3" or under.

_358 Hardy rock garden plant in bloom, no cactus or other succulent. Pot: 4"-6".

_360 Non-hardy rock garden plant in bloom, no cactus or other succulent. Pot: 4"-6".

_362 Hardy rock garden bulb(s) in bloom. Pot: 6" or under.

_364 Hardy rock garden corm(s), rhizome(s), or tuber(s) in bloom, no cactus or other succulent(s). Pot: 6" or under.

_366 Non-hardy rock garden bulb(s), corm(s), rhizome(s), or tuber(s) in bloom, no cactus or other succulent(s). Pot: 6" or under.

_368 Hardy rock garden plant, non-flowering, no cactus or other succulent, no conifers. Pot: 3" or under.

_370 Hardy rock garden plant, non-flowering, no cactus or other succulent, no conifers. Pot: 4"-6".

_372 Non-hardy rock garden plant, non-flowering, no cactus or other succulent. no conifers. Pot: 4"-6".

_374 Herbaceous (non-woody) natural-cushion rock garden plant, foliage or flowering.

_376 Hardy rock garden cactus or other succulent, except *Sedum* or *Sempervivum.* Pot: 6" or under.

_378 Non-hardy rock garden cactus or other succulent except *Sedum* or *Sempervivum.* Pot: 6" or under.

_380 Rock garden *Sedum* or *Sempervivum*, flowering. Pot: 6" or under.

_382 Rock garden *Sedum* or *Sempervivum*, non-flowering. Pot: 6" or under. **Eligible for EAD.**

GARDENS IN CONTAINERS; PLANTS ON STUFFED FORMS

- Please Note: For any classes permitting more than one species, cultivar, or variety, you must submit a preliminary plant list, either by entering the plant names in the new online system (you will need to enter each plant name only once) or by submitting a list to PHS (preferably by e-mail to FSWebReg@pennhort.org) or with your paper entry form. The earlier you submit this list, the sooner it can be checked by the Nomenclature committee and corrections returned to you.

Remember

- **Two copies of the final (corrected) plant list are required at the Show (see page 31). You must also provide a diagram with your entry, with the plants numbered to correspond to your final corrected plant list.** See Definitions, page 33, for more information about Accessories.
- No orchids are permitted in these classes.
- No bonsai are permitted in ANY class.

_400 Life on the Rocks: One or more plants of one species, variety, or cultivar, grown on, in, or through a natural (or natural-appearing) rock. Note: For this class, roots must be growing **in** the rock. **Inconspicuous clear plastic saucers are permitted in this class**.

_403 **Life with a Log.** One or more plants of one species, variety, or cultivar, grown **on or around** a wooden log, not to exceed 18" in length. Inconspicuous clear plastic saucers are permitted in this class.

_404 A miniature rock garden containing a minimum of three different species, varieties, or cultivars of **flowering** rock garden plants, in a container not to exceed 24" in any dimension, including diagonal. No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. **All plants must be rooted.**

_406 A miniature rock garden containing a minimum of three different species, varieties, or cultivars of **non-flowering** rock garden plants, in a container not to exceed 24" in any dimension, including diagonal. **No flowers permitted in this class.** No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. **All plants must be rooted.**

_408 A miniature garden or landscape design—a planting of a minimum of three different species, varieties, or cultivars in a shallow, open container not to exceed 24" in any dimension, including diagonal. The plant material must be culturally compatible and in scale. Accessories are permitted. No terrariums, no covers. **All plants must be rooted.**

_410 **Novice Class:** A miniature garden or landscape design (see _408). Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2015.

_412 A container garden—a planting of a minimum of three different species, varieties, or cultivars in an open container not to exceed 18" in any dimension, including diagonal. Plants need not be hardy. No artificial accessories are permitted. No terrariums, no covers. **All plants must be rooted.**

_414 **Living Wall.** A minimum of three different species, varieties, or cultivars suitable for a living wall or vertical garden. To be grown in a frame not to exceed outside dimensions of 18" x 18"; no more than 4" deep. Frames will be displayed on a slanted shelf, so no hanging devices should be attached. No accessories are permitted.

_416 **New: Living Picture.** A minimum of three different species, varieties, or **cultivars. To be grown in a picture frame not to exceed inside dimensions** of 8" x 10"; no more than 4" deep. Frames will be displayed on a slanted shelf, so no hanging devices should be attached. No accessories are permitted.

- **Terrariums:** Glass or clear plastic containers for displaying plants, especially plants that need high humidity. **New: Terrariums must have covers.**
- **Wardian-style Cases:** Glass enclosures employing a metal or wooden frame; they should resemble greenhouses or conservatories and should include roofs. Wardian-style cases should display plants that typically require high humidity.

  Sizes for Terrariums, Wardian-style cases, and all other non-standard containers will refer to **outside** dimensions, **excluding bases, stands, feet, etc.**
- No aquariums are permitted in classes _420 through _442.

_420 Bog plant. Pot: 6" or under.

_422 Bog plant. Pot: over 6".

_424 Terrarium. One or more plants, in a container not to exceed 8" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Note: Terrariums must have covers.**

_426 Terrarium. One plant, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Note: Terrariums must have covers.**

_428 Terrarium. Multiples of the same plant, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Note: Terrariums must have covers.**

_430 Terrarium. One plant, in a container over 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Note: Terrariums must have covers.**

_432 Terrarium. Multiples of the same plant, in a container over 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Note: Terrariums must have covers.**

_434 Terrarium. Multiple varieties or cultivars of one species, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Note: Terrariums must have covers.**

_436 Terrarium. A minimum of three different species, varieties, or cultivars, in a container not to exceed 10" in any dimension, including diagonal

or diameter. Not permitted: artificial accessories or Wardian-style cases. **Note: Terrariums must have covers.**

_438 Terrarium. A minimum of three different species, varieties, or cultivars, in a container 10" or over in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Note: Terrariums must have covers.**

_440 Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement **under 16".** No artificial accessories are permitted. **Only one entry per day per exhibitor.** ***Eligible for EAD.***

_442 Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement **16" and over.** No artificial accessories are permitted. **Only one entry per day per exhibitor.** ***Eligible for EAD.***

_444 Plant(s) grown on a stuffed form; more than one species, variety, or cultivar permitted. Any non-plant component must be pre-approved by the Horticulture Committee Chair by February 1, 2015. **Any re-grooming must be done with *rooted* cuttings. No animals allowed; for animal stuffed forms, see _446. *Eligible for EAD*.**

_446 Animal Kingdom. Plant(s) grown on an animal-shaped stuffed form, more than one species, varieties, or cultivars permitted. No accessories are permitted. **Any re-grooming must be done with *rooted* cuttings.** ***Eligible for EAD.***

HANGING CONTAINERS

One species, variety, or cultivar per container.
Remember: Hanging baskets are accepted in these classes only.

_500 Flowering or fruiting plant(s). Container: 6" or under.

_502 Flowering or fruiting plant(s). Container: 6"-12".

_504 Flowering or fruiting plant(s). Container: over 12".

_510 Foliage plant(s); no ferns (Pteridophyte). Container: 6" or under.

_512 Foliage plant(s); no ferns (Pteridophyte). Container: 6"-12".

_514 Foliage plant(s); no ferns (Pteridophyte). Container: over 12".

_518 Specimen fern (Pteridophyte). Container: 6" or under.

_520 Specimen fern (Pteridophyte). Container: 6"-12".

_522 Specimen fern (Pteridophyte). Container: over 12".

_524 Epiphytic plant(s); no orchids.

SMALL JOYS

(Miniature = mature plants of small stature.)

REMINDERS

- For pot sizes in these classes, a leeway of only ¼" will be allowed. No further leeway can be given.
- Only one plant per pot is permitted in classes _530 through _546.

_530 Miniature flowering plant; no cactus or other succulent. Pot: 3" or under.

_532 Miniature flowering or fruiting cactus; no other succulent. Pot: 3" or under.

_534 Miniature flowering or fruiting succulent; no cactus. Pot: 3" or under.

_536 Miniature foliage plant; no cactus or other succulent. Pot: 3" or under.

_540 Miniature non-flowering cactus; no other succulent. Pot: 3" or under. ***Eligible for EAD.***

_542 Miniature non-flowering succulent; no cactus. Pot: 3" or under. ***Eligible for EAD.***

_546 Miniature gesneriad. Pot: 3" or under. A clear, contained environment not to exceed 5" in any dimension is permitted in this class.

GRAND OLD PLANTS

- More than one plant of the same species, variety, or cultivar per container is permitted.
- One entry per day per exhibitor per class. Exhibits must be pre-entered. **Please put the age of the plant on both 4"×6" cards.**

_550 Flowering or fruiting plants, 5-10 years old. .

_552 Foliage plants, 5-10 years old.

_554 Flowering plants, 10-20 years old; no succulents.

_556 Foliage plants, 10-20 years old; no succulents.

_558 Succulents, 10-20 years old.

_560 Flowering plants, over 20 years old; no succulents.

_562 Foliage plants, over 20 years old; no succulents.

_564 Succulents over 20 years old. ***Eligible for EAD*.**

NEW: BIG AND BOLD

_570 Informal flowering woody plant, 5' and over.

_575 Informal non-flowering woody plant, 5' and over.

BEGINNER'S LUCK

Open **only** to first-time exhibitors in the Horticulture classes.

_599 Informal foliage plant (no bulbs). Pot: 4"-8".
2599—Enter on Thursday/First Friday
3599—Enter on Monday
4599—Enter on Second Friday

SPECIAL FIRST-FRIDAY HORTICULTURE CLASSES
(Classes 2000-2599 are listed on pages 37-46)

Passed and staged..... Thursday, February 26..... **1 - 4 p.m., 5 – 7 p.m.**
Friday, February 27..... 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)
Removed..... Monday, March 2 ..... by 7 a.m.

2600 *Begonia*, flowering. Pot: 4" or under

2605 *Begonia*, foliage. Pot: 4" or under.

2610 *Epimedium***.** Pot: 6" or under.

2615 Any succulent except *Aloe*, cactus, *Crassula*, *Echeveria*, *Euphorbia, Gasteria*, or *Haworthia*. Pot: 4" or under.

2620 Pubescent (woolly or hairy) foliage plant. Pot: 8" or under; no cactus or other succulent.

2625 Pubescent (woolly or hairy) cactus or other succulent except *Mammillaria*. Pot: 8" or under.

2630 Pubescent (woolly or hairy) *Mammillaria*. Pot: 8" or under.

2650 Topiary, single-stemmed. Only one plant per pot permitted.

2660 **New: Species** native to New Zealand; **no hybrids.** Pot: 8" or under.

2670 **New: Species** native to South America; **no hybrids.** Pot: 8" or under.

CHALLENGE CLASS

2990 **Mystery Challenge Plant: A *Pelargonium,* name to be announced at pick-up time.** Only plants purchased from PHS are eligible for this class. A limited supply of plants will be available on a first-come, first-served basis at the PHS Store at the PHS Fall Festival (Saturday, September 20, at the Navy Yard) and subsequently at PHS Meadowbrook Farm, 1633 Washington Lane, Meadowbrook, PA 19046 (see http://www.meadowbrookfarm.org/ for hours and directions). Cost: $7 each.

2991 **Novice Class: Mystery Challenge Plant (see 2990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2015.

WHAT IS A CHALLENGE CLASS?

In Artistic and Horticulture challenge classes, all exhibitors start with the same materials and grow or arrange them for competition.

For Horticulture challenge classes, only plants purchased from PHS are eligible. Plants are available on a first-come, first-served basis for a nominal charge. See the Horticulture section for details (pages 47, 48, 50).

In some Arrangement challenge classes, exhibitors bring clippers on the entry day, and flowers and containers are supplied on the spot. In other instances, exhibitors are sent in advance a variety of items that must be incorporated into the flower arrangement (see pages 17, 18).

SPECIAL MONDAY HORTICULTURE CLASSES

(Classes 3000-3599 are listed on pages 36-46)

Passed and staged..... Monday, March 2 ..... 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)
Removed..... Friday, March 6 ..... by 7 a.m.

3610 Flowering or fruiting plant grown **in house**; no cactus or other succulent. Pot: 6"-12".

3615 Foliage plant grown **in house**; no cactus or other succulent. Pot: 6"-12".

3620 Variegated foliage plant; no cactus or other succulent. Pot: 4" or under.

3625 Variegated foliage plant; no cactus or other succulent. Pot: 4"-8".

3630 Variegated cactus or other succulent. Pot: 4" or under.

3635 Variegated cactus or other succulent. Pot: 4"-8".

3640 Pubescent (woolly or hairy) foliage plant; no cactus or other succulent. Pot: 6" or under.

3645 Pubescent (woolly or hairy) cactus or other succulent. Pot: 6" or under.

3650 **Novice Class:** Cactus or other succulent. Pot: 6" or under. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2015.

3746 Double Your Pleasure: Two different *genera* within the same family, each shown in a pot 8" or under. Provide two 4"×6" cards **for each plant**. **The family must be named on the cards.**

CHALLENGE CLASSES

3990 **Mystery Challenge Plant—A *Begonia*, name to be announced at pick-up time.** Only plants purchased from PHS are eligible for this class. A limited supply of plants will be available on a first-come, first-served basis at the PHS Store at the PHS Fall Festival (Saturday, September 20, at the Navy Yard) and subsequently at PHS Meadowbrook Farm, 1633 Washington Lane, Meadowbrook, PA 19046 (see http://www.meadowbrookfarm.org/ for hours and directions). Cost: $7 each.

3991 **Novice Class: Mystery Challenge Plant (see 3990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2015.

Returning Challenge Plants.
Open only to those whose Challenge plants from the 2014 PHS Philadelphia Flower Show are still in Show condition.

3992 *Abutilon* 'Biltmore Ballgown'

3993 *Sinningia* 'Li'l Georgie'

3994 *Solenostemon* Stained Glassworks™ Trailing Plum

SPECIAL SECOND-FRIDAY HORTICULTURE CLASSES
(Classes 4000-4599 are listed on pages 36-46)

Passed and staged..... Friday, March 6 ..... 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)
Removed ..... Sunday, March 8 ..... see note below

Exhibitors are responsible for removing their entries on Sunday, March 8, after the public has left the Show floor (approximately 6:30 p.m.). **Note: All plants must be removed by 8 p.m.**

4600 Cactus grown **in house**. Pot: 6" or under.

4605 Succulent other than cactus, grown **in house**. Pot: 6" or under.

4610 Cactus or other succulent grown **in house**. Pot: 6"-10".

4620 Caudiciform plant. Pot: 8" or under.

4630 *Lewisia*, in bloom.

4660 Flowering or fruiting plant grown **in house**; no cactus or other succulent. Pot: 6"-10".

4665 Foliage plant grown **in house**; no cactus or other succulent. Pot: 6"-10".

4670 Fragrant flowering plant; no bulbs. Pot: 8" or under.

4675 Fragrant foliage plant; no bulbs. Pot: 8" or under.

4700 **New:** Plant native to Madagascar (no bulbs). Pot: 8" or under.

4705 **New:** Flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Madagascar. Pot: 8" or under.

4710 **New:** Non-flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Madagascar. Pot: 8" or under.

4715 **New: Species** native to Japan, Korea, or China (no bulbs; no hybrids). Pot: 8" or under.

4720 Flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8" or under.

4725 Non-flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8" or under.

4730 Dwarf woody shrub, flowering or fruiting; no conifers. Pot: 10" or under.

4735 Dwarf woody shrub, non-flowering, non-fruiting; no conifers. Pot: 10" or under.

4740 Matched pair, in identical pots 6" or under. **Provide two 4"x6" cards for *each* plant**.

4742 Parent and one offspring: A specimen plant and an offspring that you have propagated from the mature plant, to be shown together in separate pots 8" or under. **Provide two 4"x6" cards for each plant**. Indicate the parent on the appropriate cards. **State the method and date of propagation on each 4"x6" card.**

4746 Double Your Pleasure: Two different *genera* within the same family, each shown in a pot 8" or under. **Provide two 4"x6" cards for each plant**. **The family must be named on the cards.**

4750 A collection of three different species, varieties, or cultivars of the same genus in separate pots 6" or under. No bulbs; no cactus or other succulents. **Provide two 4"x6" cards for each plant.**

4755 A collection of three different species, varieties, or cultivars of the same genus of cactus or other succulent (except *Euphorbia*) in separate pots 6" or under. **Provide two 4"x6" cards for each plant.**

4760 A collection of three species, varieties, or cultivars of *Euphorbia* in separate pots 6" or under. **Provide two 4"x6" cards for each plant**.

CHALLENGE CLASS

4990 **Mystery Challenge Plant—A *Saintpaulia (*African violet), name to be announced at pick-up time.** Only plants purchased from PHS are eligible for this class. A limited supply of plants will be available on a first-come, first-served basis at the PHS Store at the PHS Fall Festival (Saturday, September 20, at the Navy Yard) and subsequently at PHS Meadowbrook Farm, 1633 Washington Lane, Meadowbrook, PA 19046 (see http://www.meadowbrookfarm.org/ for hours and directions). Cost: $7 each.

4991 **Novice Class: Mystery Challenge Plant (see 4990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2015.

ORCHIDS

Co-Chair..... Marie-Christine Viallett .... 610-246-4861 ..... viallet@comcast.net
Co-Chair..... Roseanne Nunez..... 609-314-8800 ..... rosnun23@gmail.com
Vice-Chair ... Carrie Buchman..... 201- 848-9491 ..... cbuchman@tncb.net
Vice-Chair ... Christine Jacoby ..... 609- 220-3210 .....roji@comcast.net

- Orchids are permitted only in these classes.
- Entries must follow A.O.S. standard generic abbreviations or be spelled out completely.
- See pages 26-35 for how to enter the Show.
- Classes 5000 through 5180 are judged on Friday, February 27, and can remain in the Show through Sunday, March 8.
- Classes 6100, 6110, and 6120 are judged on Monday, March 2, and removed at the end of the Show on Sunday, March 8.
- **Novice classes** 5190-5197 are judged on Friday, February 27, and removed on Monday, March 2; classes 6190-6197 are judged on Monday, March 2, and removed on Friday, March 6; and classes 7190-7197 are judged on Friday, March 6, and removed at the end of the Show on Sunday, March 8. Please see box on page 53.
- Enter online or use the Horticulture Classes Entry Form in the center of the Exhibitor's Guide (also available to download from http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). A link to the online system is also on the Flower Show web page.
- To ensure that your entries are processed correctly, please list **each entry** separately (e.g., 5070, 5070; **not** "5070—2 entries").

ENTRY TIP

Orchid exhibitors should enter **class numbers only** and **omit any plant names**. Orchid names are verified and printed on the PHS ID cards at the Show.

We understand that orchids grow in a wide variety of pot types and containers and cannot easily be transplanted for exhibition. However, in order to create a professional-looking display, pot types must have some standardization.

- Acceptable pots: Clay, dark green or black plastic, and ceramic pots that are not highly decorated. Wood or jungle-fiber baskets are also permissible.
- No white or highly glazed **ceramic** pots are permitted.
- Important: If you grow your orchids in white or clear plastic pots, sheathing the pots (or double-potting) with clay pots or dark green or black plastic pots will be required before they are accepted for display in the Flower Show.

FIRST-FRIDAY ORCHID CLASSES

Passed and staged..... Thursday, February 26..... 1 – 4 p.m., 5 – 7 p.m.
Friday, February 27..... 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed..... Sunday, March 8..... see below
(except 5190-5197, which are removed or re-entered on Monday, March 2)

Exhibitors are responsible for removing their entries on Sunday, March 8, after the public has left the Show floor (approximately 6:30 p.m.). **Note: All plants must be removed by 8 p.m.**

5000 *Cattleya* and Alliance, species.

5010 *Cattleya* and Alliance, hybrid (flowers greater than 4" across).

5015 *Cattleya* and Alliance, hybrid (flowers 4" across or less).

5020 Paphiopedilum species.

5030 *Paphiopedilum* near primary hybrid (at least one parent must be a species)—single-flowering.

5035 *Paphiopedilum* near primary hybrid (at least one parent must be a species)—multifloral (*Corypetalum* and *Pardalopetalum* groups).

5040 *Paphiopedilum* complex hybrid.

5050 *Phragmipedium* species or hybrid.

5060 *Phalaenopsis* and Alliance, species.

5070 *Phalaenopsis* and Alliance, hybrid (flowers greater than 2½" across).

5075 *Phalaenopsis* and Alliance, hybrid (flowers 2½" across or less).

5080 *Vanda* and Alliance.

5090 *Odontoglossum* and Alliance.

5100 *Cymbidium* (flowers greater than 2½" across).

5110 *Cymbidium* (flowers 2½" across or less).

5120 *Dendrobium* species.

5130 *Dendrobium* hybrid.

5140 *Epidendrum* and Alliance.

5150 *Oncidium* and Alliance.

5160 *Miltonia* and Alliance.

5165 *Lycaste* species or hybrid.

5170 Miniature, any species or hybrid; plant and inflorescence not to exceed 6" in height.

5175 Any other species not listed above.

5180 Any other hybrid or variety not listed above.

- **Novice Orchid Classes** are open to anyone who has never won a blue ribbon in the **Orchid** Classes of the PHS Philadelphia Flower Show prior to 2015.
- Entries in the First-Friday Novice classes must be removed on **Monday, March 2, by 7 a.m.** but may then be entered in a Monday class. Entries in Monday's Novice classes must be removed on Friday, March 6, by 7 a.m. or entered in a Friday class.
- **If you pre-enter your plants for First Friday, Monday, and Second Friday**, the Orchid committee will re-enter the plants on your behalf on Monday and Second Friday, so that you will not need to return to the Flower Show each day. However, when you enter on First Friday you must provide an additional set of cards for each plant for each additional entry day. Don't forget to pre-enter for **each** day.
- The blue-ribbon winners for each day in the Novice classes will remain on display at the Show through Sunday, March 8.

5190 Novice Class: *Phalaenopsis* species or hybrid.

5192 Novice Class: *Cattleya* and Alliance species or hybrid.

5195 Novice Class: *Paphiopedilum* species or hybrid.

5197 Novice Class: Any other species or hybrid.

MONDAY ORCHID CLASSES

Passed and staged..... Monday, March 2 ..... 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)
Removed ..... Sunday, March 8 ..... see note below
(except 6190-6197, which are removed or re-entered on Friday, March 6)

Exhibitors are responsible for removing their entries on Sunday, March 8, after the public has left the Show floor (approximately 6:30 p.m.). **Note: All plants must be removed by 8 p.m.**

6100 Any blooming orchid, mounted.

6110 Any non-blooming orchid with interesting foliage.

6120 Orchid Terrarium. A terrarium containing at least 2 different types of blooming orchids. Non-blooming plants other than orchids are permitted, but orchids must predominate.

MONDAY *NOVICE* ORCHID CLASSES

Passed and staged..... Monday, March 2 ..... 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)
Removed ..... Friday, March 6 ..... by 7 a.m.

Remember: After these entries are removed on Second Friday, the plants may be entered in the Second-Friday classes. (See explanation in the box above.)

6190 Novice Class: *Phalaenopsis* species or hybrid.

6192 Novice Class: *Cattleya* and Alliance species or hybrid.

6195 Novice Class: *Paphiopedilum* species or hybrid.

6197 Novice Class: Any other species or hybrid.

SECOND-FRIDAY ORCHID CLASSES

Passed and staged..... Friday, March 6 ..... 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)
Removed ..... Sunday, March 8 ..... see note below

Exhibitors are responsible for removing their entries on Sunday, March 8, after the public has left the Show floor (approximately 6:30 p.m.). **Note: All plants must be removed by 8 p.m.**

Remember: On Friday, March 6, **two** entry points are awarded for each pre-entered plant that is actually entered in the Show.

7000 Orchid, flowering, except *Cattleya* and Alliance, *Paphiopedilum*, or *Cymbidium* (see 7020, 7030, 7040 below).

7010 Orchids, a collection of three plants—species or hybrids—in separate containers. No cymbidiums. You should provide two 4"×6" cards **with the names of all three plants on one card** when you bring your plants to the Show.

7020 *Cymbidium* species or hybrid.

7030 *Cattleya* and Alliance species or hybrid.

7040 *Paphiopedilum* species or hybrid.

7190 **Novice Class:** *Phalaenopsis* species or hybrid.

7192 **Novice Class:** *Cattleya* and Alliance species or hybrid.

7195 **Novice Class:** *Paphiopedilum* species or hybrid.

7197 **Novice Class:** Any other species or hybrid.

2015 FLOWER SHOW AWARDS

MAJOR EXHIBITORS—FEATURE AWARDS

NEW for 2015—PHS Medals. Judging criteria include quality of design, horticulture, plantsmanship, and visitor experience.

101 **PHS Gold Medal**—for major exhibits receiving 95 or more points.

102 **PHS Silver Medal**—for major exhibits receiving 85 to 94 points.

103 **PHS Bronze Medal**—for major exhibits receiving 70 to 84 points.

1. **The PHS Philadelphia Flower Show Cup**—Best in Show award, for the highest-scoring Landscape major exhibit in the Show.

1. **The PHS Philadelphia Flower Show Cup—** Best in Show award, for the highest-scoring Floral major exhibit in the Show.

4. **The PHS Philadelphia Flower Show Silver Trophy**—for the Landscape major exhibit receiving the second-highest number of points.

4. **The PHS Philadelphia Flower Show Silver Trophy**—for the Floral major exhibit receiving the second-highest number of points.

5. **The Alfred M. Campbell Memorial Trophy**—for the Educational major exhibit that demonstrates the most successful use of a variety of plants in a unique fashion.

6. **The Mayor's Trophy**—for the Landscape major exhibit under 1,000 square feet that demonstrates the most innovative or unique design.

7. **The Governor's Trophy**—for the Landscape major exhibit 1,000 square feet or over that demonstrates the most innovative or unique design.

8. **The Philadelphia Trophy**—for the Landscape major exhibit that demonstrates the best use of color.

9. **The PHS Council Trophy**—for the Landscape major exhibit with the most accomplished display of forced plants.

14. **Chicago Horticultural Society Flower Show Medal**—to an Educational exhibit showing outstanding horticultural skill and knowledge in a nationally recognized flower show.

16. **Massachusetts Horticultural Society Gold Medal**—to the Plant Society exhibit demonstrating the best use of design.

22. **The Phyllis M. Craig Award**—to the Floral major exhibit demonstrating the best use of color in flowering and/or foliage plants in an innovative or unique design.

82. **PHS Sustainability Award**—for the Educational major exhibit demonstrating the best use of sustainable gardening practices to the public.

SPECIAL PANEL AWARDS

15. **The Pennsylvania Landscape and Nursery Association Trophies**—to the **Garden** (Class 160) and **Patio** (Class 165) showing the most effective use of plants and best use of design.

17. **The American Horticultural Society Environmental Award**—for an exhibit of horticultural excellence that best demonstrates the bond between horticulture and the environment and inspires the viewer to beautify home and community through skillful design and appropriate plant material.

18. **Bulkley Medal of the Garden Club of America**—awarded to a special exhibit in the fields of horticulture, botany, or conservation. The exhibit must be one of exceptional educational merit that increases the knowledge and awareness of the viewing public.

19. **Special Achievement Awards of the Garden Club Federation of Pennsylvania**—awarded, if merited, to exhibits of unusual excellence (1,000 square feet and over, and under 1,000 square feet) in the categories of Conservation, Education, Horticulture, and Creativity.

20. **Men's Garden Club of Delaware Valley Award**—to a garden containing plants suited to the Delaware Valley, in a setting that can primarily be maintained by one person.

21. **Society of American Florists Flower Show Award**—for artistic presentation of flowers and plants for public enjoyment in the **Floral** category.

27. **The Emile H. Geschick Memorial Award**—for distinctive orchid display, to be judged for quality and artistic arrangement in either group or individual specimens.

28. **American Orchid Society Show Trophy**—for the most meritorious orchid exhibit.

29. **American Orchid Society Show Awards**—presented, if merited.

80. **The PHS Gold Medal Award**—for the best use of PHS Gold Medal plants in a major exhibit**.**

85. **The Kate and Robert Bartlett, Jr. Award—**for the best use of trees in a **Landscape.**

90. **People's Choice Award—**for the major exhibit voted most favorite by the public.

90A. **Best of the Week People's Choice Award**—for the major exhibit with the most votes for Show Week.

DESIGN CLASSES AWARDS

10. **Penn Valley Garden Club Trophy**—to the outstanding blue-ribbon winner in the Garden classes (160-160A). Awarded Wednesday.

13. **PHS Awards**—for daily maintenance and condition in classes 134-134A, 156-156A, 160-160A, 165-165A, and 174-174A. Awarded Second Friday.

50. **PHS Award**—to the outstanding blue-ribbon winner in the Miniature Settings Classes (135-136). Awarded on First Friday.

51. **PHS Award**—to the outstanding blue-ribbon winner in the Tablescape Classes (134, 134A). Awarded Wednesday.

54. **Delaware Valley Florist Association Trophy**—for the outstanding **arrangement** of the week in the Tablescape Classes (134-134A).

61. **PHS Award**—to the outstanding blue-ribbon winner in the Dog Houses classes (174-174A). Awarded Wednesday.

62. **PHS Award**—to the outstanding blue-ribbon winner in the Window Box and Lamp Post classes (175, 176). Awarded Wednesday

65. **PHS Award**—to the outstanding blue-ribbon winner in the Store Window classes (156-156A). Awarded Wednesday.

69. **PHS Award**—to the outstanding blue-ribbon winner in the Patio classes (165-165A). Awarded Wednesday.

HORTICULTURE CLASSES AWARDS

24. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry of one variety in the Horticulture Classes.

24A. **PHS Ribbon**—presented on each entry day, if merited, to the second-highest scoring blue ribbon entry of one variety in the Horticulture Classes.

25. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry having two or more varieties.

25A. **PHS Ribbon**—presented on each entry day, if merited, to the second highest scoring blue ribbon entry having two or more varieties.

26. **PHS Orchid Award**—for the outstanding blue-ribbon winner in classes 5000-5197.

26A. **PHS Orchid Ribbon**—for the second-highest scoring blue-ribbon winner in classes 5000-5197.

30. **Philadelphia Unit of the Herb Society of America, Inc., Awards**—for an outstanding use of herbs or an individual specimen herb. A total of nine ribbons may be awarded.

31. **North American Rock Garden Society Delaware Valley Chapter Doretta Klaber Award**—for the outstanding entry encompassing all Rock Garden classes over the course of the Show. Awarded Second Friday.

32. **North American Rock Garden Society Delaware Valley Chapter Ribbons**—presented, if merited, to outstanding entries in the Rock Garden and Dwarf Conifer classes (_318, _320**,** _350 through _406, 4630). Awarded First Friday, Monday, and Second Friday; four ribbons per day may be awarded.

33. **Delaware Valley Daffodil Society Ribbons**—for the outstanding blue-ribbon winners in the *Narcissu*s classes. Awarded First Friday, Monday, and Second Friday; one ribbon per day may be awarded.

34. **PHS Ribbons**—for the outstanding blue-ribbon winner in the bulb section, other than *Narcissus* classes. Awarded First Friday, Monday, and Second Friday.

35. **American Primrose Society Award**, **Doretta Klaber Chapter Ribbons—**for the best *Primula* in the Horticulture section. Awarded First Friday, Monday, and Second Friday; two ribbons per day may be awarded.

36. **Far Out Cactus Award**—for the outstanding blue-ribbon winner in any cactus or succulent class. Awarded Second Friday.

37. **Meadowbrook Farm Indoor Gardening Trophy**—to the outstanding blue-ribbon winner in classes _424 through _442. Awarded Second Friday.

38. **The Edith Wilder Scott Award**—given by the Four Counties Garden Club for the outstanding blue-ribbon winner in the Horticulture Classes. Awarded Second Friday.

39. **Philadelphia Cactus & Succulent Society Ribbons—**presented, if merited, to outstanding cactus or other succulent entries in any class among the Horticulture classes of the Show. Awarded First Friday, Monday, and Second Friday; four ribbons per day may be awarded.

40. **The Susie Walker Award**—given by the Wissahickon Garden Club for an outstanding begonia on each Horticulture entry day. Awarded First Friday, Monday, and Second Friday.

41. **The Garden Club of America Certificate of Excellence in Horticulture**—for an exhibit of great distinction in a competitive class at a major flower show. The entry must have placed first, second, or third. Awarded in odd years to an exhibit in the Horticulture section (next awarded in 2015).

42. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding flowering gesneriad entries in the Horticulture classes. Awarded First Friday, Monday, and Second Friday; two ribbons per day may be awarded.

43. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding grown-for-foliage gesneriad entries in the Horticulture classes. Awarded First Friday, Monday, and Second Friday; two ribbons per day may be awarded.

68. **The American Ivy Society Ribbons**—presented, if merited, for the outstanding ivy entry. Awarded First Friday, Monday, and Second Friday; one ribbon per day may be awarded.

86. **National Garden Clubs, Inc. Medal for Horticulture**—Awarded, if merited to the horticultural exhibit judged by a NGC, Inc. panel to be the finest in a major non-standard flower show. Must score 95 points or more. Awarded in even years (next awarded in 2016).

88. **The Gerald S. Barad Award**—given by the Philadelphia Cactus & Succulent Society for the outstanding blue-ribbon winner in the cactus and succulent classes on each Horticulture entry day. Awarded First Friday, Monday, and Second Friday.

ARTISTIC CLASSES AWARDS

44. **The Garden Club of America Certificate of Excellence**—for an exhibit of great distinction in a competitive class at a major flower show. The entry must have placed first, second, or third. Awarded in even years to an exhibit in the Artistic section (next awarded in 2016).

87. **National Garden Clubs, Inc. Medal for Design**—Awarded, if merited, to the design exhibit judged by a NGC, Inc. panel to be the finest in a major, non-standard flower show. Must score 95 points or more. Eligible classes: Miniature Arrangements, Hollywood Hats, Table, Small Niche, Medium Niche, Double Take, and Movie Poster. Awarded in odd years (awarded in 2015).

45. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner in the Small Niche, Medium Niche, and Hollywood Hats Classes scoring 95 or more points.

46. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner scoring 95 or more points in the Miniature Arrangement Classes.

47. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner in the following classes scoring 95 or more points: Double Take, Movie Poster, Table.

48. **PHS Award**—to the outstanding blue-ribbon winner in the Miniature Arrangement Classes (119-124).

49. **PHS Award**—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes (141-145). Awarded on First Friday.

49A. **PHS Award**—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes—Youth Classes (146, 146A, etc). Awarded on First Friday.

52. **PHS Award**—to the outstanding blue-ribbon winner in the Hollywood Hats Classes (106, 107, 111, 117).

55. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Movie Posters Classes (125, 126, 127, 128).

56. **Nancy Reid Clausen Award** donated by the Chestnut Hill Garden Club—to the outstanding blue-ribbon exhibit of the week in the Medium Niche Classes (101, 104, 109, 115).

57. **Carolyn Waite Award** presented by the Huntingdon Valley Garden Club—to the outstanding blue-ribbon exhibit of the week in the Small Niche Classes (102, 105, 110, 116).

59. **The Helen Hope Dechert Award**—presented by The Planters to the outstanding blue-ribbon exhibit of the week in the Small and Medium Niche Classes.

63. **PHS Award**—to the outstanding blue-ribbon exhibit in the Jewelry Classes (180-184). Awarded on First Friday.

66. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Double Take Classes (100, 103, 108, 114).

67. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Table Classes (129, 130, 131, 132).

SWEEPSTAKES AWARDS

70. **The Hamilton Greenhouse Award**—for the runner-up in the individual Horticulture Classes Sweepstakes.

71. **Mrs. Lammot du Pont Copeland Horticultural Sweepstakes Trophy**—for the individual accumulating the greatest number of points in the Horticulture Classes.

72. **PHS Award**—for the garden club or horticultural organization accumulating the greatest number of points in the Horticulture Classes. A minimum of three members must enter.

73. **Sarah C. Z. Groome Award**—to the individual accumulating the greatest number of points in the following Artistic Classes: Movie Posters, Small Niche, Medium Niche, Double Take, Hollywood Hats, Tables, Miniature Arrangements, Jewelry, and Pressed Plant Material. The winner must have a minimum of three Artistic entries and must have entered two or more Artistic categories.

74. **Rosemarie P. Vassalluzzo Artistic Sweepstakes Trophy**—presented by the Four Lanes End Garden Club to the garden club or horticultural organization accumulating the greatest number of points in the Artistic Section. A minimum of three members must enter.

75. **Margaret Buckley Zantzinger Award**—for the garden club accumulating the greatest number of points in all competitive sections of the PHS Philadelphia Flower Show. A minimum of three members must exhibit in Artistic Classes and a minimum of three members must exhibit in Horticulture Classes.

76. **The PHS Grand Sweepstakes Trophy**, donated by Mrs. Henry W. Breyer, Jr.— to the individual accumulating the greatest number of points in all competitive sections of the Show. A minimum of three entries in Artistic classes (in two or more Artistic categories) and a minimum of three entries in Horticulture Classes is required.

A copy of the current Points and Awards list will be available from the Competitive Classes Coordinator at the PHS Flower Show Office after February 1, 2015.

Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail your request to fsguide@pennhort.org

APPENDIX—COMPETITIVE CLASSES LOGISTICS

TAKING YOUR ENTRIES TO THE SHOW

IF YOU DRIVE…

- Competitive Classes exhibitors in vehicles enter the Pennsylvania Convention Center through "F Hall". The entrance is located off 12th Street, just past Race Street. Follow signs for "Flower Show Exhibitors."
- Exhibitors may park in F Hall while entering, maintaining, or removing exhibits. F Hall parking is limited and on a first-come, first-served basis.
- Freight elevators can be used to take entries to the Show floor (level 2). Dollies are in short supply; we suggest that you take your own.
- **F Hall opens at 6 a.m.** After you have made your entry, you will need to move your car out of F Hall, since it must be cleared before the Show opens to the public. **Cars must be removed from F Hall by 9:30 a.m. weekdays and by 7:30 a.m. on Saturdays and Sundays or they will be towed at the owner's expense. You can find a list of nearby parking lots at the Convention Center website,** www.paconvention.com.
- You will receive an F-Hall hang-tag keyed to the area of the Show you are entering. Your name and Show Section (e.g., Arrangements, Horticulture) must be on **both** sides of your F-Hall hang-tag!

IF YOU ARRIVE ON FOOT…

- Enter the Convention Center through one of the main entrances and go directly to the Show floor. Horticulture classes are in "B Hall;" artistic classes are in "A Hall."

SET-UP AND SHOW WEEK

- **Arrangement Exhibitors:** From Friday, February 27, through Sunday, March 8, you may park in F Hall early in the morning for entering and maintaining your exhibits. You will receive a hang-tag that will admit you to F Hall—valid parking times will be listed on the hang-tag. Please put your cell-phone number on the hang-tag. Double Take, Movie Poster, and Table exhibitors will also receive a dashboard pass that will permit you to **unload** any large items at B Hall Dock ***only*** on the dates listed on the pass.
- **Design Classes Exhibitors:** You will receive instructions about parking and access times in your class rules. Parking tags and dock passes for unloading materials will be provided at the January class meetings. Please put your cell-phone number on the hang-tag.
- **Horticulture Exhibitors:** You may park in F Hall from noon to 7 p.m. on Thursday, February 26, and from 6 a.m. to 9:30 a.m. on Friday, February 27, Monday, March 2, and Friday, March 6 for entering plants or removing previous entries. If you pre-enter, you will receive a hang-tag that will admit you to F Hall. Please put your cell-phone number on the hang-tag.
- **Jewelry Exhibitors** may park in F Hall on Thursday, February 26, to enter exhibits at the time arranged by the Chair. You will receive a hang-tag that will admit you to F Hall after noon. Please put your cell-phone number on the hang-tag.

- **Pressed Plant Exhibitors** may park in F Hall on Thursday, February 26, to enter exhibits from 7:30 to 10 a.m. You will receive a hang-tag that will admit you to F Hall that morning. Please put your cell-phone number on the hang-tag.

TEAR-DOWN

- **All Competitive Classes exhibitors:** On Sunday, March 8, after 6:30 p.m., F Hall is scheduled to reopen for vehicle parking. **However, the gate cannot be opened and tear-down cannot begin until the public has been cleared from the Show floor.** Please be patient. An announcement will be made when it is time to begin dismantling exhibits.

BADGES, BUTTONS, AND TICKETS

- The badge, button, or ticket you receive will depend on the number of entries you are making and the number of days you will be entering.
- **Exhibitor Badge:** Issued to exhibitors needing multiple admissions to the Show for the purpose of making entries, maintenance, and removal of exhibits. This badge allows access from set-up week through the duration of the Show. Badges should be worn at all times; names must be visible on badges. **Badges are not transferable.**
- **Set-up/Tear-down Button:** Issued to exhibitors and helpers. Valid only during set-up (Monday, February 23, through noon on Friday, February 27) and tear-down (Sunday, March 8, after 5 p.m.). Be sure to **save** your button for tear-down on March 8. This button is not needed if you have an Exhibitor or Volunteer badge.
- **Volunteer Badge:** Issued to volunteers (e.g., Passers) needing multiple admissions to the Show. This badge allows access from set-up week through the duration of the Show. Badges should be worn at all times: names must be visible on badges. **Badges are not transferable.**
- **Daily Maintenance Pass:** Issued to exhibitors and helpers needing admission to the Show who do not receive badges or buttons. This one-time pass must be surrendered at the entrance to the Show. It is required for entering, maintaining, or removing exhibits or performing official Show duties **prior** to the daily Show opening. Valid **only** during the following times:
    - Saturday, February 28—6 a.m.–8 a.m.
    - Sunday, March 1—6 a.m.–8 a.m.
    - Monday - Friday, March 2 - 6—6 a.m.–10 a.m.
    - Saturday, March 7—6 a.m.–8 a.m.
    - Sunday, March 8—6 a.m.–8 a.m.
      You will need a set-up/tear-down button to remain after the Show closes at 6 p.m.

SAME-DAY RE-ENTRY

If you want to return to see the Show after you have entered or maintained your exhibits and you do not have a button allowing you daily entry to the Show, be sure to have your hand stamped near the top of the escalators on the Show Level Concourse (2nd floor—near both Down escalators and at the Grand Hall Gate exit). Once your hand has been stamped, you may leave from any exit and use any entrance to re-enter the Show later that day during Show hours.

PHS
100 N. 20th Street – 5th Floor
Philadelphia, PA 19103-1495
PHSonline.org

PHS PHILADELPHIA FLOWER SHOW

2015 Exhibitor's Guide:

- Schedule
- Awards